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MINUTES
SAN FRANICSCO ART COMMISSION
CIVIC DESIGN REVIEW COMMITTEE MEETING
January 27, ~~1996~~ 1997
25 Van Ness Avenue - Commission Meeting Room - Suite 70
3 p.m.

I. Roll Call
Commissioners present: Emery Rogers, Rod Freebairn-Smith, Stanlee Gatti, William Meyer

Staff present: Nancy Gonchar, Richard Newirth, Michele Liapes

The meeting was called to order at 3:05 p.m.

II. SAN FRANCISCO INTERNATIONAL AIRPORT/EMERGENCY RESPONSE FACILITIES/CONTRACT 5828, Phase III

For Phase III, Michael Varner, SFIA, and the project team presented final drawings and a more accurate rendering of the finishes for the building exterior, which was requested by the committee members during Phase II review. Two design features had been changed because of budget needs. For the vehicular apparatus portions, a new parapet with a sloped roof behind replaces the formerly curved feature. The watch tower has been eliminated from the north and south exterior elevations.

The Commissioners agreed that the design was acceptable as amended.

Motion to approve San Francisco International Airport/Emergency Response Facilities/Contract 5828, Phase III.
Moved: Meyer
Vote: Unanimous

III. HALL OF JUSTICE/ACCESS BARRIER REMOVAL, Phase II, III

Glenn Hunt, DPW BOA, presented Phase II and III for the entries to the Hall of Justice and Coroner's Office. He said there had been no changes in form since Phase I. Features will include granite paving to link existing paving with new construction, a gate, and light fixtures. Stainless steel rails will be extended throughout. White concrete will be used instead of color. Granite boulders will be used for infill instead of planting in order to resolve the difference in level between the surface and the adjacent area.

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The other major component, the entry to the coroner's office, will bring pedestrians from the parking lot. A glass and steel canopy will be installed. Grill work will act as a wind barrier. Planting will be a ground cover that will not mask the wall.

Commissioner Gatti suggested plantings with more height to give the building a more manicured look.

Commissioner Freebairn-Smith commended Mr. Hunt for the level of study and attention to detail. Commissioners Rogers and Freebairn-Smith objected to the use of granite boulders. Commissioner Rogers said he would prefer paving if plantings were not possible. Commissioner Gatti said that planting would look incomplete in that section. He recommended a sculptural solution. Mr. Hunt explained that the granite chunks would be 18" by 18". Commissioner Gatti said that this solution could be interesting. Commissioner Rogers expressed his concern about the lack of vertical relief. The Commissioners agreed to approve the boulder solution.

Motion to approve Hall of Justice/Access Barrier Removal, Phase II, III.
Motion: Gatti
For: Gatti, Freebairn-Smith, Rogers
Against: Meyer

IV. 700 PENNSYLVANIA REHABILITATION PROJECT, Phase I, II

Howard Wong, DPW BOA, John Fong, MUNI, and Robert Catalusci, project artist, presented Phase I and II for the reconstructed MUNI maintenance building, an existing factory building with metal siding that is adjoined by two smaller wood-frame buildings, at Pennsylvania and 22nd Street. In response to community wishes, the exterior has been treated as an art enrichment project. The colors will be gray, red and graphite. The gates will be powder-color silver. A translucent panel in the middle will be bounded at the top and bottom by metal siding. Mr. Catalusci also presented the details of the pattern on the fencing, designed to look cast, and the roll-up door sculptures with the same pattern. There will be wall-washing lights on the exterior grills above the rolling doors and metal sidings. The monitor, a skylight, will be a segmented glass dome with a frame constructed as an M for MUNI. The only signage would be in front above the main entrance

Commissioner Meyer said that the colors were exciting and the grillwork unique. He expressed concern about an artist assuming a major architectural role. Public art program staff members Jill Manton and Tonia Macneil explained that Mr. Catalusci had worked closely with a MUNI architect from the start.

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Commissioner Gatti expressed his support for collaborations between artists and architects. He said that the color was the most daring aspect of the 700 Pennsylvania project. He expressed his concern that the dominant red would be more of a design distraction in a neighborhood predominantly white and gray. The project team responded that the color was part of an overall composition. The red would be in a context of a wall of greenish serpentine rock, and the trees in front would also create an interesting tension.

Commissioner Rogers expressed concern for the shiny, highly reflective quality of the fence and its durability.

Though the team presented sample materials for the gates and the graphite, Commissioner Freebairn-Smith wanted to see a painted sample of the red. He emphasized that the requirements for Phase II included the provision of color and material samples. Commissioner Gatti questioned again the way in which the color would fit in with the neighborhood.

Motion to approve 700 Pennsylvania Rehabilitation Project, Phase I, II.
Moved: Meyer
For: Meyer, Freebairn-Smith, Rogers
Against: Gatti

V. PORTSMOUTH SQUARE LOWER LEVEL, Phase III

The project team of John Thomas and Brian Gatter, DPW, Deborah Learner, Recreation and Park Department, and Kenji Murakami, consulting architect, presented phase III for the Portsmouth Square lower level. The children's playground will be expanded. The center portion will be developed as a circulation element between the upper and lower levels. The quadrant in the lower level will be developed as a community area. The entrances have been opened up to emphasize circulation. Other features include granite aggregate paving, low seat walls, and Sierra bright granite. The art component will include sculptures and benches. The intention is to create the illusion of a hillside. The community building will be a dominant feature under the pedestrian bridge. In response to previous committee concerns about the color separation between the bridge and the building, Mr. Murakami said that the stucco building would be in a natural color with sealant. The color will be as close as possible to light gray. The sealant will give it a sheen and different look from the bridge. The building will have no signage.

Motion to approve Portsmouth Square Lower Level, Phase III.
Moved: Gatti
Vote: Unanimous

VI. SAN FRANCISCO INTERNATIONAL AIRPORT/EMPLOYEE PARKING FACILITY #3--PLOT 7/CONTRACT 5602A, Phase II

Koorosh Hariri, SFIA, and Barry Strafford, Kwan Henmi Associates, presented phase II for the employee parking facility. There will be more office area. The elevator and stairways will be enclosed. A second fin has been added to denote the garage. The team presented samples of the panels, glazing and color contrast. Julie Howard presented plans for landscaping. On the east side, there will be vines on each column and gravel in between. For the west side, there will be a rosemary shrub, flowering ground cover, and a canopy of New Zealand Christmas Trees. Vertical palm trees are planned for the north side.

Commissioner Meyer objected to the second fin on the east side. He said he would be satisfied with just a curved canopy. Commissioner Freebairn-Smith expressed concerns about adherence to a master design plan for the airport, the coordination of landscaping, and the placement of an employee parking facility in a remote area with no connection to mass transit.

Mr. Hariri responded that the facility was a master plan support project to meet an overall shortfall in parking. The present location was the only one that could accommodate the structure. He said that there were numerous employees in the area who would use it.

Motion to approve SFIA/Employee Parking Facility #3--Plot 7/Contract 5602A Phase II
Moved: Gatti
For: Gatti, Freebairn-Smith, Rogers
Against: Meyer

VIi. MISSION BRANCH LIBRRY RENOVATION, Phase III
Victor Talatala and Jorge Gutierrez, DPW BOA, presented phase III for the seismic retrofit of the Mission Branch library on 24th Street. There will be two exit stairways, an interior and an exterior. A screen will conceal the exterior stairway at the request of the Landmarks Board. The entrance, which has been moved to Bartlett Street, will be concrete with patterns that are compatible with the sidewalk. The previous 24th Street entrance will be an emergency exit with a terra cotta metal door. In answer to a question from Commissioner Rogers on the reason for relocating the entrance to Bartlett St., Mr. Talatala said that it was necessary because of the rearrangement of the ground floor interior.

Motion to approve Mission Branch Library renovation, Phase III.
Moved: Meyer
Vote: Unanimous

VIII. NORTH POINT WATER POLLUTION CONTROL PLANT IMPROVEMENTS PROJECT, Phase I

The project team of Manfred Wong, Howard Fung, Bonnie Ng, and Barry Pearl, DPW BOA, presented Phase I for the series of construction projects, most of which will be underground or within the existing buildings. There will be two new driveways on Bay Street. A water and wave motif will continue around the original plant building, serving as the design idiom for the new driveway gates, which will be of painted steel. There will be a fluted panel column at the end of each wall. A new wall at the east end of the plant will project laterally. The team is currently thinking about an identifiable sign for the wall at Building 500. In answer to a question from Commissioner Gatti, the team confirmed that the columns would match the original facade.

The Committee members commended the project team for the design and the care taken in developing their approach. They agreed to ask the full Commission to approve Phase II as well.

Motion to approve North Point Water Pollution Control Plant improvements project, Phase I.
Moved: Gatti
Vote: Unanimous

IX. COMMISSION/STAFF REPORTS

Commissioner Freebairn-Smith reported on the status of the Union Square and Civic Center design competitions. He said that draft guidelines are being assembled for the Mayor. The Commissioner, who is participating as a SPUR Board Member, will circulate copies to the other Committee members. The Commissioners discussed the possibility of designating an Art Commissioner as a participant in the process and the potential for the competitions to generate stimulating designs.

Commissioner Meyer raised the issue of limiting practicing architects from participation as artists in public art projects. He expressed his support for a policy that permitted architect participation.

The Commissioners agreed that, before a forthcoming public art project is described in guidelines, they should be more involved in the initial process of determining the nature of the art project for a particular site.

The Meeting adjourned at 5:45.

Submitted Michele Liapes
Michele Liapes, Program Assistant

Approved Richard Newirth
Richard Newirth, Director

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CIVIC DESIGN REVIEW COMMITTEE

SPECIAL MEETING, FEBRUARY 10, 1997
2:00 P.M.
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

AGENDA

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. HOWARD STREET/MOSCONE CENTER/CENTER FOR THE ARTS STREET FURNITURE PROJECT
Phase I, II, III
Mark Primeau, Director, DPW
Francois Nion, JCDecaux

II. "BAMMIE WALK OF FAME" PLAQUES
Phase I, II, III
Kenny Wardell, Bay Area Music Awards

2/4/97

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MINUTES
SAN FRANCISCO ART COMMISSION
CIVIC DESIGN REVIEW SPECIAL COMMITTEE MEETING
February 10, 1996

25 Van Ness Avenue - Commission Meeting Room - Suite 70
2 p.m.

I. Roll Call

Commissioners present: Emery Rogers, Rod Freebairn-Smith, Stanlee Gatti, William Meyer

Staff present: Nancy Gonchar, Richard Newirth, Michele Liapes

The meeting was called to order at 2:05 p.m.

II. HOWARD STREET/MOSCONE CENTER/CENTER FOR THE ARTS STREET FURNITURE PROJECT
Phase I, II, III
Jorge Alfaro, Chief of Staff, DPW
Francois Nion, JCDecaux

Jorge Alfaro and Francois Nion presented an overview on the installation of contemporary street furniture for Howard Street between Third and Fourth streets. The items, which are being donated by JCDecaux, include 18 lampposts by sculptor Philippe Starck, two kiosks by Norman Foster, benches of cast iron and hardwood, and trash receptacles bolted to the sides of the benches. There are also plans for planters.

Commissioner Gatti presented a model of the lampposts, which are sculptures during the day and convert to lampposts at dusk when the top of the sculpture automatically drops down. It automatically turns upward at sunrise. The pole base is ribbed to prevent posting of signs or bills.

Where the Muni wires are attached to existing lampposts those poles will be retained. They will be cut and repainted to prevent conflict with the new lampposts. Mr. Nion recommended that the new lampposts be placed as far from the existing poles as possible. For location, the new lampposts will be situated 6 to 10 feet from the sites of the existing ones, depending on such factors as the presence of granite foundation. Distance between lampposts will be between 30 and 40 feet.

Mr. Nion presented the design for the kiosks, which will have informational panels, a cast iron base and an awning on top. He said that the color choice, either light gray or bronze, was still in question.

Commissioner Meyer expressed his support for the project.

On color, Commissioner Gatti suggested bronze rather than light gray. He pointed out that certain Moscone Convention Center accent features are bronze.

In response to Commissioner Freebairn-Smith's concern about the lampposts' rotating mechanism, durability and maintenance, Mr. Nion said that the lampposts had worked successfully for two years in the French city of Lyon, and that JCDecaux would be responsible for maintenance and lamping. Commissioner Rogers also expressed his concern about the durability of moving parts outdoors. He asked for assurance that, when the maintenance responsibility should pass to the city, that the city would be ready to take over. Mr. Alfaro said that every effort was being made to finalize a workable maintenance agreement.

Mr. Nion said that the color choices for the lamps were either the orange high-pressure sodium or the metallic white.

The Commissioners expressed their preference for the metallic white.

Motion to approve Howard Street/Moscone Center/Center for the Arts Street Furniture Project, Phase I, II, III.
Moved: Freebairn-Smith
Vote: Unanimous

II. "BAMMIE WALK OF FAME" PLAQUES
Assistant Director Nancy Gonchar informed the Committee that the Art Commission role for plaques was advisory, and that guidelines would be worked out with DPW. Kenny Waddell, Bay Area Music Awards, Dennis Erokan, BAM Media, and Don Rich, sculptor presented plans to install plaques in front of Civic Auditorium on Grove Street between Larkin and Polk. The plaques will contain artistic portraits of famous figures in the popular music world, both living and deceased. The first three inductees for this initial year, which coincides with the 20th anniversary of the Bay Area Music Awards, will be Bill Graham, Carlos Santana, and Jerry Garcia. Two more plaques will be installed each year for the next 10. The project is being restricted to 10 years for the time being, but there is room for between 150 and 300 plaques. The deadline for this year's installations is March 8. The plaque squares will be 3 feet by 3, and the images will be on a 2-foot disk. DPW will work out safety features and ADA approval.

The Commissioners were concerned about the number of words, specifically the inclusion of both "Bay Area Music Awards" and "Bammie Walk of Fame." The project team agreed to eliminate the impression of repetition.

Commissioner Gatti suggested that the expression "Bay Area Music Awards" was more significant, and that the project would be known as the "Bammie Walk of Fame."

Motion to approve "Bammie Walk of Fame" Plaques
Moved: Gatti
Vote: Unanimous

The Meeting adjourned at 2:45.

Submitted Michele Liapes
Michele Liapes, Program Assistant

Approved Richard Newirth
Richard Newirth, Director

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY, MARCH 17, 1997

3:00 P.M.
25 VAN NESS AVENUE
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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. SAN FRANCISCO INTERNATIONAL AIRPORT/AIRPORT RAIL TRANSIT MAINTENANCE FACILITY/CONTRACT 5701
Phase III
Robert Wong, Hertzka & Knowles / Robert B. Wong Associated Architects
Willy Tsai, Project Manager, SFIA

II. SAN FRANCISCO INTERNATIONAL AIRPORT/AIRPORT RAIL GUIDEWAY/CONTRACT 5700.B
Phase III
Craig Frey, Transit Guideway Consultants, Inc.
Richard Lavallee, Project Manager, SFIA

III. SAN FRANCISCO INTERNATIONAL AIRPORT/AIRPORT RAIL GUIDEWAY/CONTRACT 5905
Phase III
Craig Frey, Transit Guideway Consultants, Inc.
Richard Lavallee, Project Manager, SFIA

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IV. 700 PENNSYLVANIA REHABILITATION PROJECT
Phase III
Howard Wong, DPW Bureau of Architecture
Robert Catalusci, project artist

V. COMMISSIONER & STAFF REPORTS

VI. ADJOURNMENT

3/10/97

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY, APRIL 21, 1997
3:00 P.M.
25 VAN NESS AVENUE
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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. SAN FRANCISCO INTERNATIONAL AIRPORT/ EMPLOYEE PARKING FACILITY #3 -- PLOT 7/ CONTRACT 5602.A
Phase II
Koorosh Hariri, Project Manager, SFIA
Kiyoshi Matsuo, Kwan Henmi Associates

II. BACKUP GENERATOR FACILITY, MUNI METRO TURNBACK
Phase I, II, III
Gilbert Tang, Project Manager, Department of Public Transportation
Myles Stevens, Stevens & Associates

III. WINDMILL FOR ST. MARY'S URBAN YOUTH FARM
Phase I, II, III
Joseph Ingenito, SLUG

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IV. SFFD FIRE STATION 25 RENOVATION
Phase III
Peter Wong, DPW Bureau of Architecture

V. COMMISSIONER & STAFF REPORTS

VI. ADJOURNMENT

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY, May 19, 1997
3:00 P.M.
25 VAN NESS AVENUE
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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. SAN FRANCISCO INTERNATIONAL AIRPORT/ NORTH CARGO FACILITY/APRON Contract 5750 B
Phase III
Jason Brady, Project Manager, SFIA
Bill Collins, Stone & Webster

II. 911 OES EMERGENCY COMMUNICATIONS CENTER
Phase III
Paul Travis, Project Architect, Bureau of Architecture
Michael Quan, Bureau of Engineering
Clark Manus, Heller & Marcus

III. SAN FRANCISCO INTERNATIONAL AIRPORT/AIRBORNE REPLACEMENT BUILDING PROJECT Contract 2353A
Phase I
Mike Dorian, Clyde Cohen, Bureau of Architecture

IV. FIRE STATION #32 RENOVATION
Phase I
Paul Wong, John Zoranovich, Bureau of Architecture

CITY AND COUNTY OF SAN FRANCISCO

ACCESSIBILITY INFORMATION

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING MONDAY, June 16, 1997
3:00 P.M.
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

PROGRAMS

CIVIC ART COLLECTION
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& EDUCATION
CULTURAL EQUITY GRANTS
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PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

AGENDA

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. SAN FRANCISCO INTERNATIONAL AIRPORT/ AIRPORT RAIL TRANSIT REMOTE CORRIDOR STATIONS/ CONTRACT 5709
Phase 1, 2
Willy Tsai, Project Manager, SFIA
Kenji Murokami, Murokami Associates Architecture & Planning

II. CIVIC CENTER HISTORIC IMPROVEMENT PROJECT
Informational Presentation
Evan Rose, Planning Department
John Thomas, DPW

III. REMOVAL OF CIVIC CENTER PLAZA FOUNTAIN
Phase 1, 2, 3
Evan Rose, Planning Department
John Thomas, DPW

IV. Sunnydale Pump Station Art Enrichment
Railing Design
Phase 1, 2, 3
Jill Manton, Art Commission

CITY AND COUNTY OF
SAN FRANCISCO

V. COMMISSIONER AND STAFF REPORTS

VI. ADJOURNMENT

6-10-97

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CIVIC DESIGN MONTHLY MEETING
25 VAN NESS - SUITE 70

JUNE 16, 1997 AT 3:00 p.m.

HAS BEEN CANCELLED

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CIVIC DESIGN REVIEW COMMITTEE

SPECIAL MEETING MONDAY, June 30, 1997
3:00 P.M.
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

AGENDA

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. SAN FRANCISCO INTERNATIONAL AIRPORT/ AIRPORT RAIL TRANSIT REMOTE CORRIDOR STATIONS/ CONTRACT 5709
Phase 1, 2
Willy Tsai, Project Manager, SFIA
Kenji Murokami, Murokami Associates Architecture & Planning

II. CIVIC CENTER HISTORIC IMPROVEMENT PROJECT
Informational Presentation
Evan Rose, Planning Department
John Thomas, DPW

III. REMOVAL OF CIVIC CENTER PLAZA FOUNTAIN
Phase 1, 2, 3
Evan Rose, Planning Department
John Thomas, DPW

IV. Sunnydale Pump Station Art Enrichment
Railing Design
Phase 1, 2, 3
Jill Manton, Art Commission

CITY AND COUNTY OF SAN FRANCISCO

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VI. ADJOURNMENT

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, July 21, 1997

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. SAN FRANCISCO INTERNATIONAL AIRPORT/ AIRPORT RAIL TRANSIT REMOTE CORRIDOR STATIONS/ CONTRACT 5709
Phase 1, 2
Willy Tsai, Project Manager, SFIA
Kenji Murokami, Murokami Associates Architecture & Planning

II. SUNNYDALE PUMP STATION ART ENRICHMENT RAILING DESIGN
Phase 1, 2, 3
Jill Manton, Art Commission

III. SAN FRANCISCO INTERNATIONAL AIRPORT/ EMPLOYEE PARKING FACILITY #3 – PLOT 7/CONTRACT 5602.A
Phase 3
Koorosh Hairiri, Project Manager, SFIA
Kiyoshi Matsuo, Kwan Henmi Associates

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25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

IV. ECKER STREET RENOVATION – GATEWAY DESIGN
Phase 1, 2, 3
Martha Ketterer
Landscape Architecture, DPW

V. COMMISSIONER AND STAFF REPORTS

VI. ADJOURNMENT

7/14/97

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(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

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CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING
MONDAY, JULY 21, 1997, 3 P.M.
25 VAN NESS AVENUE, SUITE 70
SAN FRANCISCO, CA 94102

Commissioners present: Emery Rogers, Rod Freebairn-Smith, Stanlee Gatti, William Meyer

Staff present: Richard Newirth, Michele Liapes

The meeting was called to order at 3:10 p.m.

I. SAN FRANCISCO INTERNATIONAL AIRPORT/ AIRPORT RAIL TRANSIT REMOTE CORRIDOR STATIONS/CONTRACT 5709 Phase 1, 2

The project team of Willy Tsai, SFIA, Kenji Murokami and Ed Tanaka, Murokami Associates, presented changes for Phase 1, in response to previous Commissioner recommendations, and Phase 2. For Phase 1, they described plans for landscaping, which consisted of a groundcover of native plantings between the road and the plaza. Mr. Tsai also said that plans were underway for an overall landscaping project. RFQs have been sent out. The team presented plans for the stations, which will have an open structure with sliding doors on both sides of the station and wind screens. The designers have created another small roof, so that there is a transition from the escalator canopy to the upper roof. . The roof canopy will consist of a post and beam system with cross tension wires. For the escalator canopy, there will be a glass skylight with glazing on the sides for protection from the weather.

Commissioner Freebairn-Smtih expressed his concern for the transit system riders. He suggested that the system would not bring employees close enough to their destinations.

Commissioner Meyer liked the improvements. He expressed his concern about the heaviness of the structure enclosing the escalators, specifically the cross bracing of heavy steel. He suggested something like cable instead for that cross bracing.

The team responded that the dimensions of the materials had been dictated by the structural engineer. They agreed to ask the structural engineer to review that choice of material in favor of a lighter structure with a more subtle design.

City and County of San Francisco

Commissioner Rogers asked the team to reconsider the area at which the truss meets the grade at the bottom. He said he would like to see a diminishing escalator enclosure. Commissioner Gatti suggested that the team design the escalator enclosure to emulate the rooftop design instead of providing something totally different.

The Committee members agreed that they wished to review Phase 1 again, focusing on only the escalator enclosure.

The project team presented Phase 2. Materials will consist of steel, infill elements of silver color, perforated metal, zincalum for the roof, split-faced concrete block for the mechanical building, and glazed banding of white concrete block. For the metal elements, colors will be metallic behind the corrugated metal. The lights at the tops of the shafts will emphasize the color through the perforation. The color schemes for each station will be harmonious. One will consist of greens, browns and maroon; the other of blues and grays. These will be accent colors, used for painting the steel. Colors for the concrete will be green and black stains.

Commissioners Gatti and Rogers liked the color scheme except for the mauve.

Commissioner Meyer said that he would like to see what colors MBT was using for the neighboring rental auto center (RAC) building, so that the two color schemes could be compared.

In summary, the Committee members commended the project team for an excellent presentation but asked them to return for Phase 1, focusing on the escalator enclosure, and Phase 2., with a color scheme revised to eliminate the mauve. The team was also asked to bring the colors that are being used by MBT for the neighboring RAC building. The team will return as soon as possible with a revised presentation for Phase 1 and 2.

II. SUNNYDALE PUMP STATION, Phase 1, 2, 3

Jill Manton and Jeff Brown presented plans for railings to meet either ADA or safety requirements. They described four elements for this portion of the project. The first would be a swing gate at the curb cut, similar to the one that is present in the state park. The second would be a pipe curb running the entire length of the project. It would be a galvanized unpainted steel pipe, 2-1/2 inches in diameter and low to the ground. The third would be a hand rail of 1-1/2-inch galvanized steel along a black retaining wall where the sidewalk elevation has a cross slope The fourth would be 100 feet of guard rail, consisting of two-inch galvanized pipe, adjacent to the coiled tail overlook and a slope in the paving elevation that inclines toward the bay.

In response to a question from Commissioner Meyer, the presenters explained that the artist had declined the opportunity to design a railing because she did not want this to be construed as part of her artwork Instead, she selected a railing from a number of options presented to her as possibilities from DPW. In response to a second question from Commissioner Meyer regarding a child-safety requirement for four-inch on-center railings, Ms. Manton said that she had been informed that the railing was not required by code but was intended as a safety measure.

Commissioner Gatti expressed objections to the design of the guard rail, the rail on top of the wall, and the swing gate.

The presenters answered that the hand rail was in response to an ADA requirement. They said that a possible alternative to the swing gate would be removable bollards.

Commissioner Rogers suggested that the guard rail should be as minimal as possible. He suggested a continuous design instead of sectioning.

Commissioner Freebairn-Smith agreed that bollards would be preferable to a swing gate. He voiced his interest in seeing integration of code with good design.

Commissioner Meyer said that he preferred the railing in the photograph showing an existing rail at a more southern location within the Sunnydale Pump Station rather than the one selected by the artist.

Ms. Manton said that she would meet with the head of the Clean Water Division, the ADA representative and the City Attorney on these issues. She and Mr. Brown will then return to the Civic Design Committee for a second review of the project.

III. SAN FRANCISCO INTERNATIONAL AIRPORT/EMPLOYEE PARKING FACILITY #3—PLOT 7/CONTRACT 5602 A , Phase 3

Thomas Soo Hoo, Walker Parking Consultants/Engineers, Inc., and Kioshi Matsuo, Kwan Henmi Associates, presented phase 3. They explained that there were no changes from the phase 2 presentation at the April 21 meeting. They pointed out the drawings of the landscaping and the integration of the bus stop with the landscaping.

Commissioner Freebairn-Smith reiterated his concern for a coordination of signage and graphics throughout the airport.

Motion to approve San Francisco International Airport/Employee Parking Facility #3—Plot 7/Contract 5602A, Phase 3.
Moved: Meyer
Vote: Unanimous

IV. ECKER STREET RENOVATION—GATEWAY, Phase 1, 2, 3

Martha Ketterer, DPW, presented phase 1, 2 and 3 for the gateway design for the Ecker Street alley, located between Market and Mission. Plans also call for extending the brickwork and providing benches. The gateway will be of black tubular steel, fixed in a partly open position to allow pedestrian, but not vehicular, traffic.

Motion to approve Ecker Street Renovation—Gateway Design, Phase 1, 2, 3
Moved: Gatti
Vote: Unanimous

The meeting adjourned at 5:15 p.m.

Submitted _____
Michele Liapes, Public Information Officer

Approved _____
Richard Newirth, Director

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, AUGUST 18, 1997

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. SAN FRANCISCO INTERNATIONAL AIRPORT/ RENTAL CAR FACILITY/ CONTRACT 5650.B
Phase 3
Dan Ng, Project Manager, SFIA
Anthony Skalko, ED2/MBT

II. SAN FRANCISCO INTERNATIONAL AIRPORT /AIRPORT RAIL TRANSIT REMOTE CORRIDOR STATIONS/ CONTRACT 5709
Phase 1 & 2
Willy Tsai, Project Manager, SFIA
Kenji Murokami, Murokami Associates Architecture & Planning

III. SAN FRANCISCO INTERNATIONAL AIRPORT/ UNITED AIRLINE MK STORES ADDITION TO AIR CARGO ADMINISTRATION BUILDING
Phase 1
Alton Arby, Dan Gates, Miller Cook Architects

IV. SAN FRANCISCO INTERNATIONAL AIRPORT/ CONCOURSE H/ AIRPORT BART STATION/ CONTRACT 5670
Ivar Satero, Project Manager, SFIA
Discussion of changes and possible action.

CITY AND COUNTY OF SAN FRANCISCO

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V. COMMISSIONER AND STAFF REPORTS

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, SEPTEMBER 15, 1997

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

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AGENDA

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. CIVIC CENTER PLAZA HISTORIC DISTRICT IMPROVEMENT PROJECT
Informational Presentation
Jorge Alfaro, DPW
John Thomas, DPW Landscape Architecture
Joanne Wilson, Department of Recreation & Park

II. JUANA BRIONES LANDMARK PLAQUE & MONUMENT PROJECT
Phase 1, 2, 3
Anne Marie Cervantes, Cervantes Design
Marianne Babal, Briones Marker Committee

III. NORTH BEACH GARAGE PROJECT
Phase 1
Ronald Szeto, DPT

IV. SAN FRANCISCO INTERNATIONAL AIRPORT/ UNITED AIRLINE MK STORES ADDITION TO AIR CARGO ADMINISTRATION BUILDING
Phase 2, 3
Art DeRosia, Miller Cook Architects

City and County of San Francisco

V. COMMISSIONER AND STAFF REPORTS

ACCESSIBILITY INFORMATION

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, OCTOBER 20, 1997

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. GOLDEN GATE PARK, RESERVOIR AND PUMP STATION
Phase 1 & 2
Gary Hoy, DPW/BOA

II. ST. MARY'S SQUARE GARAGE EARTHQUAKE REPAIR
Phase 3
Roger Wong, DPW/BOA
Andre Salvador, DPW/BOA

III. NORTH BEACH GARAGE
Phase 1 & 2
Don Alameda, DPW/BOA
Patrick Rivera, DPW/BOE

IV. HALL OF JUSTICE HVAC RETROFIT
Phase 1
Victor Talaala, DPW/BOA
Vlaentin Gheorghita, DPW/BOE

V. SFFD STATION NO. 32 RENOVATION
Phase 2
Peter K. Wong, DPW/BOA
John Zoranovich, DPW/BOA

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San Francisco Art Commission
Civic Design Committee Meeting
October 20, 1997, Monday, 4 p.m.
25 Van Ness Avenue, Suite 70

Commissioner Present: Emery Rogers, Rod Freebairn-Smith, William Meyer
Staff Present: Nancy Gonchar, Rich Newirth, Michele Liapes

I. Golden Gate Park, Reservoir and Pump Station
Phase 1 & 2

Gary Hoy, DPW/BOA, presented phase 1 & 2 for an infrastructure improvement project, located in an existing screened-in maintenance area in the center of the park. There will be a reservoir below grade with parking on top. The above-grade pump house will be rectangular. The material will be cast in place concrete in neutral and light green tones. The door will be red. The exposed piping will be blue. An amount of $4300 has been allocated for art enrichment. Discussions are under way to determine where the funds should be applied.

In response to a question from Commissioner Rogers about plantings, Deborah Learner, Recreation and Park Department, said that plantings around the fence perimeter would be possible. In regard to the possibility of plantings over the building, Mr. Hoy said that there would be no place for the roots to grow.

Motion to approve Golden Gate Park Reservoir and Pump Station, Phase 1 & 2
Moved: Freebairn-Smith
Vote: Unanimous

II. St. Mary's Square Garage Earthquake Repair
Phase 3

Roger Wong and Andre Salvador, DPW/BOA, presented adjustments to previously approved Phase III of the project. The adjustment was the addition of a new concrete slab to the roof, making the structure four feet higher than the existing structure.

The Committee members expressed concern about the visual appearance of this addition to a principle façade on a major structure downtown. They suggested that the surfaces for the new and the old portions should be distinguished in color and texture in order to avoid a serious patch problem. They agreed that they had an obligation to review the drawings to see how the relationship between the new and the old surfaces had been resolved for this visually significant structure. In view of the Recreation and Park plan to put the project out for bid in November, the Committee members agreed to approve Phase III provided that they had an

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opportunity to see the revised drawings, showing how the relationship between the new and old surfaces had been resolved, on Monday, November 3, at a few minutes before 3 p.m., when the full Commission Meeting was scheduled to begin. If the Committee members were not satisfied with the drawings, they would pull the motion to approve phase III from the consent calendar and refer it to Committee Reports for further discussion.

In a related presentation, John Thomas presented the site plan in response to the change in elevation for the rooftop park, which will no longer be one continuous level. There will be a set of stairs from the elevator, a ramp along the edge of the planting area that inclines toward Chinatown, and a curvilinear ramp subdividing the play area.

Motion to approve St. Mary's Square Garage earthquake repair, Phase 3.
Moved: Meyer
Vote: Unanimous

III. North Beach Garage, Phase 1 & 2

Don Alameda, DPW/BOA, presented changes to the design for the North Beach garage, located on Vallejo between Powell and Stockton. He said that previously expressed committee concerns included the need to break up the mass, the fenestration on the elevator tower, and the double arch feature of the entries. The changes he presented were the following. The cap has been eliminated. There will be a street level display area for use by the community. There will be more detail on the elevator, which has been moved slightly back. The two entrances are now squared with one simple bowed arch above both of them. There will be an opportunity for planting on the setback area.

Commissioner Rogers said that the project had been improved. He thanked Commissioners Freebairn-Smith and Meyer for their time spent on the project.

Commissioner Freebairn-Smith said that if six parking places were relinquished, there would be room for a shallow retail façade in the front of the building. He described the strong community interest in and use of small retail spaces.

Commissioner Freebairn-Smith also expressed the desire of many members of the North Beach community to preserve the colorful existing garage. John Barber, DPT, said that the 75-year-old building was seismically unsafe and did not met ADA standards.

Reporting on a community meeting that he had recently attended, Commissioner Meyer described community interest in street trees and retail space on the street

level. He asked if the existing garage building had a landmark status. He was told it did not. He asked if it had an architectural rating. No answer was given.

The committee members expressed their preference for study 2. Since the presenters did not have colors and materials ready for presentation, the Committee took a vote on the approval of phase 1 only. Commissioner Freebairn-Smith said that he would not vote for the motion because of the absence of retail space.

Motion to approve North Beach garage, Phase 1
Moved: Meyer
For: Meyer, Rogers
Against: Freebairn-Smith

IV. Railing at Muni Castro Station, Phase 1, 2, 3

John Rothman, MUNI, presented plans to install fencing at the Harvey Milk Muni Station at Castro. The lower railing would be naturally finished redwood. The upper railing would be steel painted green. The fencing is a temporary project until the Harvey Milk memorial is under way.

Motion to approve railing at Muni Castro Station, Phase 1, 2, 3
Moved: Freebairn-Smith
Vote: Unanimous

V. SFFD Station No. 32 Renovation, Phase 2

Peter Wong and John Zoranovich, DPW/BOA, presented phase 2 for SFFD Fire Station No. 32 in Bernal Heights adjacent to Holly Park Circle. They explained that renovations are being made for disabled access, asbestos abatement, mechanical and electrical systems and facilities for female fire fighters. They described the need to expand the second floor to the property line. In response to community concerns, they have made the following changes. They propose to step the second story back. They have done additional work on the decoration. The windows have been reworked so they join in the corner. They propose changing the color of the building to a warmer beige or ochre stucco and a deeper color for the fascia trim. They propose telescoping the truck door, and installing pendant-style light fixtures overhead.

In public testimony, Johanna Coble said the design had no integrity and did not fit in with the neighborhood. She said that the addition was a stucco box being added to an existing stucco box. She asked the Committee to direct the architects to make further studies on the design. She also objected to the chain-link fence.

Richard Faust said that what little had been done to the building only made it worse. He described the project as a concrete box and asked that it be made to blend with the neighborhood.

Robin Gustafson objected to the barrack structure of the building. She wanted to see more character added to the roof line. She also requested proper visual identificaiton of the building as a fire station.

Terry Milne asked that the design be made more compatible with the neighborhood. He described the articulated facades of the existing Edwardian and Victorian buildings in the neighborhood.

Joe McGuire said that people in the neighborhood wanted to see the square box shape broken up so that it fit in more closely with neighboring structures. He asked for further study of the project.

Commissioner Meyer said that it was possible to respond to the concerns of the community while still retaining an international style building. He expressed his support for another study of the face to provide more articulation.

Commissioner Freebairn-Smith encouraged the architects to identify elements in the design that would satisfy community requests.

Mr. Zoranovich said that it was possible to add bumps to the façade but that the project was already butting against other property lines.

Commissioner Rogers asked the members of the community to respect the needs of the female firefighters for whom the main structural renovation was being made. He asked BOA and the neighborhood to get together to work out differences.

Commissioner Meyer said that he would move to deny phase 2, asking for a restudy of the design with respect to community concerns. He said that the goal was not to deviate from the international building, but that there were ways to make the size more compatible. He expressed his approval for a basic telescoping door. He also said that he liked the red that had been selected for other fire station doors.

Motion to disapprove SFFD Station No 32 renovation, Phase 2
Moved: Meyer
Vote: Unanimous

VI. Hall of Justice HVAC Retrofit, Phase 1
Victor Talaala, BOA, Maurice Chee, BOE, and Jim Sundfors, Hall of Justice Maintenance Supervisor, presented phase 1 for HVAC retrofit to provide better air quality. The project would consist of HVAC duct work covered by aluminum

screens. It would project from the building. There would be two locations. An airshaft would be installed at two locations, at 7th Street and on the corner in the alley behind the new Sheriff's facility.

Commissioner Meyer asked the architects to consider designing the ducts to be tapered so that air would immediately fan out. Alternatively, he suggested that the design be changed to eliminate the barrier in the middle.

Commissioner Freebairn-Smith urged the use of quality metalwork so that there would be high levels of finish.

The Committee members emphasized the need on the part of the design team to study the exhaust issue and take care that the visual appearance would not be damaged by the exhaust function.

Motion to approve Hall of Justice HVAC Retrofit, Phase 1
Moved: Freebairn-Smith
Vote: Unanimous

Staff Reports

Staff and Commissioners discussed policy on review of Phase 1, 2, and 3 combined. The Committee members discussed whether, for simpler projects, it was preferable to combine phases 1 and 2, or 2 and 3. Deciding that there was flexibility on this point, the Committee concluded that a consistent policy of at least two steps would be established.

The Meeting adjourned at 6:15 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth
Richard Newirth, Director

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AGENDA
SPECIAL JOINT SESSION OF CIVIC DESIGN COMMITTEE and VISUAL ARTS COMMITTEE

Thursday, November 20, 1997
3:00 p.m.
25 Van Ness Avenue, Suite 70

Notice: Requests to testify are accepted by completing an information card and giving it to the Committee Secretary, who will schedule testimony during the appropriate agenda item.

Agenda items are subject to discussion and possible action may include: motion of recommendation, recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval.

I. SPECIAL PRESENTATION

Moscone Center Expansion Project, Phase I

Presentation of schematic design by:

Jack Moerschbaecher, Convention Facilities
Ray Fong, Convention Facilities
Kevin Hart, Gensler/Michael Willis/Kwan Henmi Joint Venture Architects
Elizabeth Diller, Diller & Scofidio

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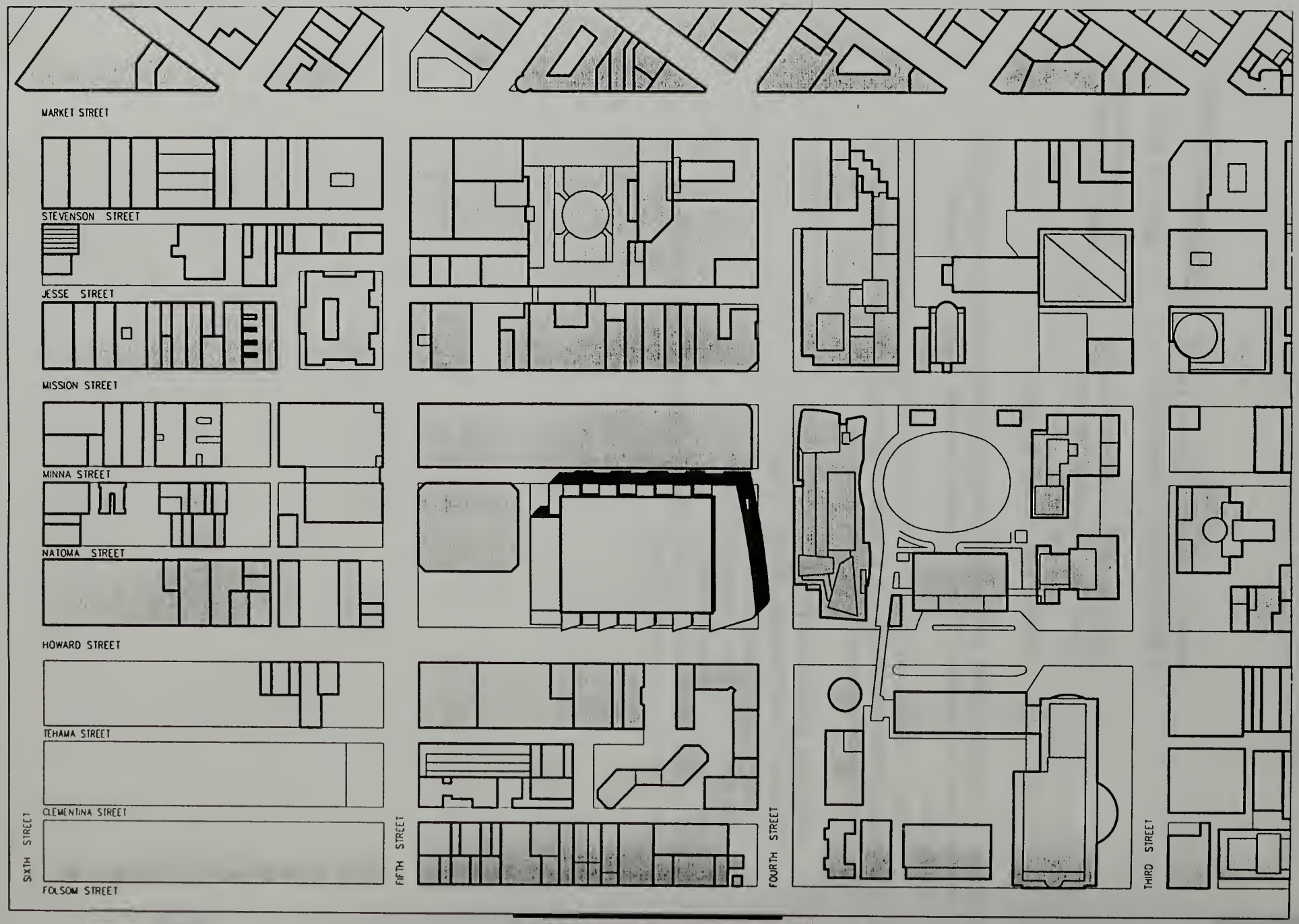

PRELIMINARY

Moscone Center Expansion Project
San Francisco, CA
Schematic Design Study
01.6250.000
November 3, 1997
Gensler /Michael Willis/Kwan Henmi

Context Plan

REFERENCE NORTH TRUE NORTH 0 150 300

SAN FRANCISCO ART COMMISSION

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, DECEMBER 15, 1997

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. SAN FRANCISCO INTERNATIONAL AIRPORT/ NEW BOARDING AREA A / CONTRACT 5510
Phase 3
Gary Ng, Project Manager, Gerson/Overstreet, Architects
Ray Quesada, SFIA Bureau of Design & Construction

II. SAN FRANCISCO INTERNATIONAL AIRPORT/ AIRBORNE REPLACEMENT BUILDING PROJECT/ CONTRACT 1110H
Phase 2
Mark Dorian, DPW/BOA
Clyde Cohen, DPW/BOA

III. SAN FRANCISCO INTERNATIONAL AIRPORT/ CONCOURSE H/ AIRPORT BART STATION/ CONTRACT 5670
Phase 3
Ivar Satero, SFIA Bureau of Design & Construction

IV. COMMEMORATIVE ARCH AT CABLE CAR TURNTABLE AT HYDE AND BEACH STREETS
Phase 1
John O'Neill, MUNI

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V. COUNTY JAIL NUMBER 3 REPLACEMENT PROJECT/ JOB NO. 1105H
Phase 1
Tara Lamont, DPW/BOA

VI. MARTIN LUTHER KING JR. POOL/ JOB NO. 1042H
Phase 1
Harry Overstreet, Gerson Overstreet Architects
Don Alameida, DPW/BOA

VII. NORTH BEACH GARAGE
Phase 2
Don Alameida, DPW/BOA
Patrick Rivera, DPW

VIII. Staff Report.

12-5-97

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CIVIC DESIGN REVIEW COMMITTEE

SPECIAL MEETING, JANUARY 15, 1998

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. CHURCH AND DUBOCE PORTAL OPERATIONS BUILDING
Phase III
John Katz, Project Planner, MUNI

II. KAISER PEDESTRIAN BRIDGE
Phase 1
Keith Millay, Anshen & Allen

III. BOEDDEKER PARK IMPROVEMENTS
Phase 1 & 2
Deborah Learner, Recreation and Park Department
Doug Hlemstra, Rotary Club

IV. BAY BRIDGE PUMP STATION
Phase 1 & 2
Ernie Ramilo, DPW/BOA
Mark Dorian, DPW/BOA

V. Staff Report.

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CIVIC DESIGN REVIEW COMMITTEE

SPECIAL MEETING, FEBRUARY 19, 1998

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. BOLLARD & RAILING DESIGN / SUNNYDALE PUMP STATION
Todd Cockburn, Utilities Engineering Bureau
Jeff Brown, Architectural Consultant
Phase 1 & 2

II. BAY BRIDGE PUMP STATION /1649N
Phase 1 & 2
Ernie Ramilo, DPW/BOA
Mark Dorian, DPW/BOA

III. NORTH BEACH GARAGE
Phase 2
Patrick Rivera, DPW/BOE
Don Alameida, Phil Sowers, DPW/BOA

IV. MARTIN LUTHER KING JR. POOL / 1042H
Phase 2
Harry Overstreet, Gerson Overstreet Architects
Don Alameida, DPW/BOA

V. SFIA / BUS PICKUP AND DROP-OFF CANOPY, LOT D
Phase 1 & 2
Arvind S. Iyer, Iver & Associates

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, MARCH 16, 1998

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. BOLLARD & RAILING DESIGN / SUNNYDALE PUMP STATION
Todd Cockburn, Utilities Engineering Bureau
Jeff Brown, Architectural Consultant
Phase 1 & 2

II. BOEDDEKER PARK IMPROVEMENTS
Phase 2 & 3
Marvin Yee, Recreation & Park Department
Doug Hiemstra, Rotary Club

III. A TRAVELING JEWISH THEATER ENTRANCE
Phase 1 & 2
Janet Crane, Freebairn-Smith & Crane

IV. FILLMORE STREETSCAPE
Phase 1
Chuck Leoni, Michael Willis & Associates Architects
Thomas Ma, Project Manager, Redevelopment Agency

V. KAISER PEDESTRIAN BRIDGE
Phase 2
Keith Millay, Anshen & Allen

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Civic Design Review Committee
Special Meeting, April 6, 1998
2:45 p.m.
25 Van Ness Avenue
Commission Meeting Room, Suite 70

Agenda

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The following items are subject to discussion and possible action which may include: motions of recommendation to approve phase(s) under review or a combination of phase(s), recommendation to approve with contingencies, recommendation to disapprove, recommendation to defer approval. (Phase 1 design concept; Phase 2 design development with colors and materials; Phase 3 final approval)

1. **Boeddeker Park Improvements**
   Phase 2 & 3
   Marvin Yee, Recreation & Park Dept.
   Doug Hiemstra, Rotary Club

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25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

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SAN FRANCISCO ART COMMISSION

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, MAY 18, 1998

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. MUNI OPERATOR RESTROOM STRUCTURE AT PHELAN LOOP
(Ocean at Phelan)
Phase 1 & 2
John Katz, Muni

II. PIONEER PARK PROJECT / TELEGRAPH HILL STAIRWAYS
Phase 2 & 3
Brian Gatter, DPW Landscape Architecture

III. SFFD STATION NO. 32 RENOVATION / JOB NO. 5474A
Phase 2
John Zoranovich, DPW/BOA
Peter Wong, DPW/BOA

IV. THIRD STREET BRIDGE OPERATOR'S HOUSE
Phase 1
Joe Ovadia, DPW/BOE
Howard Wong, DPW/BOA

V. SIDEWALK EXTENSION, RETAINING WALL WITH GUARDRAILS AND PLANTER FOR MCLAUGHLIN RESIDENCE NEW GARAGE ADDITION
Phase 1 & 2
Janet Crane, Freebairn-Smith & Crane

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VI. BAY BRIDGE PUMP STATION
Phase 3
Ernie Ramilo, DPW/BOA
Mark Dorian, DPW/BOA

VII. NORTH BEACH GARAGE
Phase 3
Philip Sowers, DPW/BOA
Patrick Rivera, DPW/Project Manager

IX. Discussion and possible motion regarding Phase 3 review.

5-11-98

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Minutes

San Francisco Art Commission
Civic Design Committee Review Meeting Minutes
May 18, 1998, Monday, 4 p.m.
25 Van Ness Avenue, Suite 70

Commissioners Present: Emery Rogers, Rod Freebairn-Smith, William Meyer
Staff Present: Nancy Gonchar, Michele Liapes

The Meeting was called to order at 4:15 p.m

1. Muni Operator Restroom Structure at Phelan Loop

John Katz and Albert Hoe, Muni, presented plans for the restroom structure, a replica of a design approved two years before for two other stations. The present restroom is to be demolished. The new structure would be clay with a tile roof. The concrete wall would have an anti-graffiti coating. The entry would be on the front side, and there would be lighting in front and on the sides. The color scheme would be tan.

In response to Commissioner concerns about facilities for riders, it was confirmed that two bus shelters had already been erected, and two more were scheduled to be built. In response to another question, Mr. Katz said that Muni would welcome the possibility of working with City College to make improvements to the shelters, such as those on 19th Avenue near San Francisco State. Mr. Katz also answered that the circles on the design drawing indicated planters.

The Commissioners also asked about the possibility of renovating the existing structure and suggested that this would be substantially less expensive. The presenters answered that restoration would cost at least as much as a new structure.

Commissioner Freebairn-Smith said that the well designed but neglected existing structure could be made to serve the waiting and restroom functions of the terminal station. He said that a complete area master plan, approved by the college, the neighborhood, Muni, and riders, was needed for this prominent location.

On the new structure, Commissioner Meyer said that more design quality was needed. He objected in particular to the grandiose roof and the primitive drainpipe along the sides. He said the overhang was of no use.

Commissioner Rogers commented on the poor proportions that had been dictated by height and length. He said that he would like BOA to work on the design

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Motion to disapprove Muni operator restroom structure, Phelan Loop, phase 1 & 2.
Moved: Meyer
Vote: Unanimous

2. Pioneer Park Project/Telegraph Hill Stairways, Phase 2 & 3

Brian Gatter, DPW landscape architect, presented phase 2 and 3 for the Pioneer Park project surrounding Coit Tower. Plans include renovations to the stairways, terrace improvements, new stonework along the stairs, colored concrete along the ramp and steps, and blue stone tiles for risers of steps. In answer to a Commissioner question, Mr. Gatter said that the pathways would require only a small retaining wall, never more than two feet high.

Motion to approve Pioneer Park Project/Telegraph Hill Stairways, phase 2 & 3.
Moved: Meyer
Vote: Unanimous

3. SFFD Station No. 32 Renovation / Job. No. 5474A, Phase 2

Peter Wong and John Zoranovich, DPW/BOA, presented phase 2 of the project, revised after the October 20, 1997 meeting in response to input from members of the community who wanted a design that blended more with the existing neighborhood. The building has been notched backward to provide better sight lines and to decrease the massiveness. Other changes included a new window, the replacement of a large window with a smaller one, added wood trim over the canopy, and added crown molding at the parapet line. The colors would be light beiges, two light grays for the trims, plum for the truck doors and green for the light fixtures and signage.

Community members Johanna Coble and Dennis Gustafson were present to express their support for the revised design.

The Commissioners expressed their satisfaction with the rapport that had developed between the community and the city on the project.

Commissioner Meyer expressed concern about the dark color of the lower trim. It was answered that mockups would be painted first to make sure that the color quality would be the highest possible.

<u>The Commissioners expressed their approval of the project with the following condition. The sideyard roof trim must extend the full depth of the building on both the east and west sides</u>.

Motion to approve SFFD Station No. 32 renovation/job no. 5474A, phase 2.
Moved: Freebairn-Smith
Vote: Unanimous

4. Third Street Bridge Operator's House

Howard Wong, DPW/BOA, Joe Ovadia, DPW/BOE, and Saed Toloui, BOE, presented phase 1 for the bridge operator's house, designed to supplement the existing operator's house and watchman's house. It will be a two-story structure south of the existing signal house. It is designed for compatibility with the existing signal house as well as for safety and function. Features include a five-foot platform wrapping around the building, 2-1/2- to 3-inch pipe rails around the platform to emulate those on the bridge, stainless steel cables between the horizontals, continuous clear solar green glass, stucco materials and a simple pre-patinated copper roof. The presenters explained that the existing structures have landmark status, and that they have received a certificate of appropriateness from the Landmarks Board for the proposed structure.

The Commissioners commended the presenters on the design.

Motion to approve Third Street bridge operator's house, phase 1.
Moved: Meyer
Vote: Unanimous

5. Sidewalk Extension, Retaining Wall with Guardrails and Planter for McLaughlin Residence New Garage Addition, Phase 1 & 2.

Janet Crane, Freebairn-Smith & Crane, described the need to infill the sidewalk driveway and extend the existing city retaining wall and sidewalk. The new retaining wall will match the existing one. She confirmed that there would be no effect on pedestrian travel. Since a Committee quorum was not available to vote on the item, Ms. Crane will present the project before the Full Commission on June 1.

6. Discussion on Phase 3 review.

Nancy Gonchar raised the issue of administrative approval of phase 3 for certain projects. Commissioner Meyer pointed out the advisability of a review of architectural issues by one of the architect members. It was decided that, for any administrative approval of phase 3, a project team would be required to submit written verification that no changes had taken place between phase 2 and phase 3.

7. North Beach Garage

Phil Sowers and Don Almeida, BOA, presented phase 3. They explained that the stucco center portion had been designed in conjunction with the planning department. The colors would be beige for the stucco, brick colors, and green for the window frames and grill work. The color for the middle portion would be lighter and would harmonize with the bricks. All colors would be coordinated.

Members of the community then testified on the project. Julie Christiansen said that the structure was not in accord with city guidelines and codes. She cited the rear yard variance and the lack of retail. She objected to the project because of its mass and the lacks of safety, compatibility with the neighborhood, and liveliness. Joan Wood said that a lawsuit regarding the variance had been filed and asked the Committee to defer approval until after the suit was heard the third week in June. Jonee Levy described the neighboring living spaces that would be totally degraded by the project. She pointed out that the wall of the new structure would be five feet from the windows of those spaces, significantly affecting the light and air quality for the residents. Patricia Cady also cited the degradation of the living conditions, and said that those affected were low-income people who did not speak English and had no advocates. She asked the committee to postpone its vote until after the court case, scheduled for June 18.

John Barber, DPT, said that the issues raised had nothing to do with the aesthetic design of the building. He expressed his wish to move forward with the project.

Commissioner Freebairn-Smith said that the issue was larger than that of color. He expressed his concern about the impact of the project on urban design and the role of the planning department in determining the form of this project.

In response to a question from Commissioner Meyer about changes in the design, Mr. Sowers said that the cornice was now slightly heavier. He said that the fenestration pattern was the same. Commissioner Meyer commented on the pressure exerted by the Planning Commission on the project. He expressed his preference for the original glass and metal design that had been presented previously.

Commissioner Rogers thanked the members of the community for their participation. He explained that the Committee members had followed the procedures for the Civic Design Review process, and that they were obliged to confine themselves to the issues within their purview.

Motion to approve North Beach Garage, phase 3.
Moved: Rogers
For: Rogers, Meyer
Against: Freebairn-Smith

The Meeting adjourned at 6:15 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

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CIVIC DESIGN REVIEW COMMITTEE

SPECIAL MONTHLY MEETING, MAY 19, 1998

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. FILLMORE STREETSCAPE
Phase 1
Charles Leoni, Michael Willis & Associates Architects
Thomas Ma, Redevelopment Agency

5-11-98

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San Francisco Art Commission
Civic Design Committee Review Special Meeting Minutes
May 19, 1998, Tuesday, 3 p.m.
25 Van Ness Avenue, Suite 70

Commissioners Present: Emery Rogers, Rod Freebairn-Smith, Stanlee Gatti, William Meyer
Staff Present: Nancy Gonchar, Michele Liapes

The Meeting was called to order at 3:15 p.m

1. Fillmore Streetscape, Phase 1

Thomas Ma, Redevelopment Agency, and Charles Leoni and Rod Henmi, Michael Willis and Associates, presented phase 1 for the Fillmore streetscape between Post and Golden Gate, conceived for the purpose of revitalizing the cultural and economic life of the Lower Fillmore. The focus would be on the sidewalk, trees, and light fixtures along the seven-block stretch and on three major spaces: the Geary Street Bridge, the approximately 100-square-foot plaza at O'Farrell, and the minipark and adjoining powerhouse building at Turk Street. The presenters cited the need to make the street a destination and to give the storefronts more vitality and differentiation. In particular, the team proposed the following measures: a 5-foot widening of the Geary Street bridge; enclosing the bridge with glass on both sides; incorporating signage and historic graphics to give the bridge special identification; the possible creation of vending spaces along the bridge to create a small market; subdividing larger structures along the street with different canopies to create individual storefronts; retaining much of the sidewalk paving, restoring it where necessary and adding it to those blocks that don't have it; the installation of sidewalk plaques, possibly a jazz walk of fame as well as localized place information; the installation of new pedestrian-scale light posts; the installation of banners; the planting of trees; the conversion of the side wall of the Kabuki Theatre into a thin strip of retail; the addition of light poles and palm trees to the plaza at Fillmore to give it spatial articulation while preserving the openness; the installation of new paving and benches to the minipark near Turk. Stores would be encouraged to develop their identification through signs and awnings

Landscape architect Robert LaRocca discussed the possibilities for new trees. He proposed raywood ash, an evergreen with the same light, lacy quality of the liquid amber already existing along the upper Fillmore, as an infill tree along the street. For the plaza, he proposed palm trees, which would help to delineate the space while allowing people to pass through.

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Commissioner Gatti departed at 4 p.m.

In Committee discussion, Commissioner Rogers expressed his support for the use of neon and blade signs. He said that the paving was repetitious. He suggested removing the concrete paving and infilling with other materials to make it more interesting. Mr. Leoni answered that, because of budget restrictions, they were attempting to use what paving was there and to liven it with plaques.

Commissioner Rogers also suggested the spacing between the trees should be varied. The presenters answered that 20-foot spacing existed along the upper Fillmore, and the intent was to maintain the spacing for a connection between the north and south stretches of that street.

Commissioner Rogers urged the team to pay major attention to the O'Farrell plaza. He cited the windy conditions and said that the introduction of palm trees would not be enough. The presenters answered that windscreens would probably be impossible because of the way the space was used. They raised the possibility of special paving and plaques to commemorate neighborhood history.

Commissioner Freebairn-Smith expressed his support for the removal of all controls on signage in order to make the area an entertainment district with a distinctive identity. He cited the need for an anchor at the southern end of the stretch, and suggested the powerhouse at Turk Street as a possibility. He also suggested that performance activity somehow be drawn out into the street.

Commissioner Meyer expressed concern about the need for variety on certain blocks. He suggested that the evenly spaced distribution of trees should be reconsidered, and he suggested the introduction of other species. He recommended more variety in the sidewalk paving, such as in color or pattern. He expressed support for the bridge concept.

The Commissioners agreed to approve phase 1 with the stipulation that, for phase 2, more variety would be introduced in the paving and tree plantings where appropriate.

Motion to approve Fillmore streetscape, phase 1.
Moved: Freebairn-Smith
Vote: Unanimous

The Meeting adjourned at 4:30 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth
Richard Newirth, Director

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AGENDA
SPECIAL JOINT SESSION OF CIVIC DESIGN COMMITTEE and VISUAL ARTS COMMITTEE

Thursday, May 21, 1998
3:15 p.m.
25 Van Ness Avenue, Suite 70

Notice: Requests to testify are accepted by completing one of the public testimony cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. SPECIAL PRESENTATION
Moscone Center Expansion Project
Presentation of preliminary public art proposal by Diller and Scofidio artist team.

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

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AGENDA
SPECIAL JOINT SESSION OF CIVIC DESIGN COMMITTEE and VISUAL ARTS COMMITTEE
Thursday, May 28, 1998
2:00 p.m.
25 Van Ness Avenue, Suite 70

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Moscone Center Expansion Project
Presentation of preliminary public art proposal by Diller and Scofidio artist team.

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, JUNE 15, 1998

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. BAY BRIDGE PUMP STATION
Phase 3
Ernie Ramilo, DPW/BOA
Mark Dorian, DPW/BOA

II. SFIA/CONCOURSE H / AIRPORT BART STATION / NO. 5670
Phase 3
Ivar Satero, SFIA, Bureau of Design & Construction
Gene Lebel, ED2/MBT

III. THIRD STREET BRIDGE OPERATOR'S HOUSE
Phase 2 & 3
Joe Ovadia, DPW/BOE
Howard Wong, DPW/BOA

IV. SAN FRANCISCO PEDESTRIAN SIGNAGE PROJECT / NO. 1708N
Phase 1
David Alumbaugh, Planning Department
Susan Ferreyra, DPW/BOA

V. COMMISSIONER AND STAFF REPORTS

City and County of San Francisco

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, JULY 20, 1998

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

AGENDA

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. SFIA / AIRPORT RAIL TRANSIT REMOTE CORRIDOR STATIONS / CONTRACT NO. 5709
Phase 3
Willy Tsai, SFIA/Bureau of Design and Construction

II. OCEAN VIEW BRANCH LIBRARY
Phase 1 & 2
Edgar Lopez, DPW/BOA

III. MOSCONE CENTER EXPANSION PROJECT
Phase 2
Kevin Hart, Gensler
Ray Fong, Project Manager

IV. COMMISSIONER AND STAFF REPORTS

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San Francisco Art Commission
Civic Design Committee Review Meeting Minutes
July 20, 1998, Monday, 3 p.m.
25 Van Ness Avenue, Suite 70

Commissioners Present: Emery Rogers, Rod Freebairn-Smith, William Meyer

Staff Present: Nancy Gonchar, Richard Newirth, Michele Liapes

The Meeting was called to order at 3:10 p.m.

1. SFIA / Airport Rail Transit Remote Corridor Stations / Contract No. 5709, Phase 3

Willy Tsai, SFIA, and consultant Kenji Murokami presented phase 3 for the two airport rail transit remote corridor stations along McDonald Road. The team showed photos of the planned facility with the guideway in front of it.
They reviewed the color palette and assured the Committee that colors would conform to those of the nearby rental car facility. The only change since phase 2 has been the addition of one elevator, to be positioned alongside the first one.

Commissioner Meyer inquired about the color coordination between the stations and the nearby rental car facility. He specified that the color shown on the drawing for the rental car facility be the one that would be actually used for the rental car facility itself, so that color coordination would be maintained.

Motion to approve SFIA / Airport Rail Transit Remote Corridor Stations / Contract No. 5709, phase 3.
Moved: Meyer
Vote: Unanimous

2. Ocean View Branch Library, Phase 1 and 2

Edgar Lopez, BOA, presented phase 1 and 2 for the new two-story 29' by 75' branch library planned for the corner of Ramsell and Randolph streets. There would be a main entrance on the north side and a secondary entrance on the west side. He presented drawings of the principal façade, the north elevation, showing simple, clean proportions. Tinted glass on the north side would provide natural light. A corner tower on the northwest corner would be lit from the inside at night. The façade would have a ceramic tile wainscoat and dark brown steel trellage with plantings of wisteria. There would be opportunity for the community to participate in the tile design. Other colors presented were periwinkle for the window frames, gold and deep blue for the tiles and tower, and cream for the plaster wall finish. There would also be wooden boxes for potted plants. The community has expressed interest in the maintenance of those plants.

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In response to a question from Commissioner Rogers, Mr. Lopez said that exposure to ocean winds did not seem to be a problem.

Commissioner Meyer suggested that the proposed glass would block too much natural light. He recommended that the glass be clear instead of tinted. Marcia Schneider, S.F. Public Library, agreed with Commissioner Meyer.

Commissioner Freebairn-Smith asked about the public art project. He was told that it would be some kind of ceramic tile work, and that a decision would be made by the visual arts committee. The Commissioner also expressed concern that the project did not encroach on neighboring properties. Mr. Lopez explained that he would be going before the Planning Commission to obtain a rear-yard variance.

Commissioner Rogers urged Mr. Lopez to work with the city landscape architects. He suggested that the project was too close to the ocean for the proposed wisteria to thrive. He also said that plant pockets on city streets often do not survive. He asked Mr. Lopez to be sure that the neighborhood really wanted the planter boxes proposed for the trellis in front. He asked Mr. Lopez to consider the addition of certain amenities, such as seating and a drinking fountain, to the front of the building. Mr. Lopez explained that the community was opposed to anything that would encourage loitering. He said that he would bring the subject up again at the next neighborhood meeting.

Commissioner Meyer said that he would agree to approve phase 1 and 2, provided that the following points were addressed in phase 3: (1) the replacement of tinted glass with clear glass; (2) the possible addition of public amenities, such as seating and a drinking fountain, to the front of the building; (3) a confirmation of what would be done with the plantings.

Motion to approve Ocean View Branch Library, Phase 1 & 2.
Moved: Meyer
Vote: Unanimous

3. Moscone Center Expansion Project, Phase 2

Ray Fong, Project Manager, and Kevin Hart, Gensler Architects, presented phase 2 of the three-story Moscone Center Expansion Project adjacent to the existing Moscone Center. The 270-foot wall along Howard Street would be broken into stair towers of precast concrete and several retail spaces with canopies. There would be nine pairs of doors along Fourth Street. The Fourth Street façade would be mostly glass, with a frit pattern of 50% opacity. Glass with a coarser frit pattern would be used for the west-facing bay windows and for those at the north end. An upper-level curved glass projection at the Fourth and Howard street intersection has been designed to conform to the geometry of Fourth Street. Mr. Hart also highlighted the

public art work by Diller and Scofido, a large collection of LED screens, programmed with a variety of live and videotaped images as well as images of activities taking place inside. The Minna Street façade would feature storage cabinets that would project slightly outward. An industrial wall of natural corrugated material is planned for the remaining façade because of the expectation that the wall of another building will be erected directly against it. The presenters described the building exoskeleton, designed to maintain stiffness for the glass as well as to support signs, light fixtures and other features. An interior endoskeleton would consist of a system of trusses and yokes. The lighting would cast light onto the ceiling so that there would be a glow at night, even though the building would not normally be in use. The metal would be in four different colors. The darkest would be for the storage cabinets and the large box-like structure behind. Metallic gray would be used for the aluminum windows, wall framing and the bay windows. Aluminum plate would be used for the retail space, the stair towers and the tower base infill. The lightest colored metal would be used for the exo- and endoskeletons.

Commissioner Freebairn-Smith expressed his concern for the erasure of the street life along Fourth Street. He also inquired about the possibility of creating a pedestrian way, possibly between Mission, Minna and Howard, within the block He asked about a landscaping plan to create a livelier streetscape. He said he liked the subtlety of the finishes and colors.

The Commissioner requested that commercial leases that would keep the street alive at night be considered for the lobby. Mr. Fong explained that the lobby was meant to be used by the people who rented it, but that he would pass the recommendation on to Convention Facilities CAO Jack Moerschbaecher.

Commissioner Meyer expressed his approval of the colors and materials. He asked the presenters to pay more attention to the bowstring trusses of the endoskeleton, which would be visible from the outside. He suggested that there should be more connection between the bowstring and the rectolinear structure.

Motion to approve Moscone Center Expansion Project, phase 2.
Moved: Meyer
Vote: Unanimous

4. Commission and Staff Reports

In an update on the Civic Center Plaza, Nancy Gonchar reported that the consultants were nearly ready with a design. The results of the workshops will be summarized at the next meeting about the project on August 6. All of the workshop groups have supported the concept of arts programming in the plaza. At the next meeting, their recommendations will be translated into vignettes of how such programming might be implemented.

Submitted _____
Michele Liapes, Public Information Officer

Approved _____
Richard Newirth, Director

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San Francisco Art Commission
Civic Design Committee Meeting
August 17, 1998, Monday, 3 p.m.

25 Van Ness Avenue, Suite 70

MEETING HAS BEEN CANCELLED

City and County of
San Francisco

25 Van Ness Ave. Suite 240, San Francisco, CA. 94102 tel. 415.252.2590 fax 415.252.2595

SAN FRANCISCO ART COMMISSION

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CIVIC DESIGN REVIEW COMMITTEE

SPECIAL MONTHLY MEETING, SEPTEMBER 23, 1998

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. MUNICIPAL RAILWAY PROJECT M305 / 3rd STREET LIGHT RAIL TRANSIT PROJECT
Information Presentation Urban Design Concepts
Dennis Tsai, Project Manager, MUNI
Barbara Maloney, Urban Design Planning

II. PERFORMING ARTS GARAGE ACCESSIBILITY WORK PROJECT
Job Number 2278Q
Phase 1 & 2
Roger Wong, Project Manager, DPW
Andre Salvador, Architect, DPW

III. ADSHEL NEWS RACK PROJECT
Phase 1 & 2
Dan Brugmann, News Rack Project, DPW
Stephen Feinberg, President/CEO Adshel

IV. MID-MARKET PUBLIC IMPROVEMENTS
Phase 1 & 2
Mike Quan, Project Manager, DPW
John Thomas, Landscape Architect, DPW

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V. CIVIC CENTER DISTRICT LIGHTING
Phase I & 2
Jorge Alfaro, Project Manager, DPW
John Thomas, Landscape Architect, DPW

VI. GOLDEN GATE PARK RESERVOIR & PUMP STATION
Phase 3
Edmund Shum, Project Architect, DPW

VII. SAN FRANCISCO DOWNTOWN PEDESTRIAN SIGNAGE PROJECT
Job Number 1708N
Phase 2 & 3
Susan Ferreyra, Project Architect, DPW
Lonny Israel, Environmental Graphic Consultant, SOM

9-16-98

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CIVIC DESIGN REVIEW COMMITTEE

REGULAR MONTHLY MEETING, OCTOBER 19, 1998

3:00 p.m.

25 VAN NESS AVENUE

COMMISSION MEETING ROOM SUITE 70

SAN FRANCISCO, CA 94102

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AGENDA

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers

I. GOLDEN GATE PARK RESERVOIR & PUMP STATION
Phase 3
Edmund Shum, Project Architect, DPW

II. SAN FRANCISCO DOWNTOWN PEDESTRIAN SIGNAGE PROJECT
Job Number 1708N
Phase 2 & 3
Susan Ferreyra, Project Architect, DPW
Lonny Israel, Environmental Graphic Consultant, SOM

III. MID-MARKET PUBLIC IMPROVEMENTS
Phase 2
Mike Quan, Project Manager, DPW
John Thomas, Landscape Architect, DPW

IV. FILMORE STREETSCAPE
Phase 2
Chuck Leoni, Architect, Michael Wills and Associates

V. CIVIC CENTER DISTRICT LIGHTING
Phase 2
Jorge Alfaro, Project Manager, DPW
John Thomas, Landscape Architect, DPW

VI. NO. 1 CALIFORNIA/ NO. 4 SUTTER LINES TROLLEY OVERHEAD RECONSTRUCTION PROJECT: REPLACEMENT OF LIGHTS ON SUTTER STREET
Phase 1
Lisa Chow, Project Manager, MUNI
Albert Hoe, Project Engineer, MUNI
John Katz, Project Planner, MUNI

VII. MUNI ISLAIS CREEK MAINTENANCE FACILITY PROJECT
Phase 1
Robin Chiang, Project Architect, Robin Chiang and Associates
Kerstin Magary, Senior Project Manager, MUNI
Jim Gravesande, Project Manager, Gannett Fleming
Ben Leung, Project Manager, MUNI

VIII. SAN FRANCISCO INTERNATIONAL AIRPORT: CNG STATION PROJECT
Phase 1 & 2
Gary Franzella, Assistant Deputy Airport Director
Roger Hooson, Landside Operations, San Francisco International Airport

IX. OCEAN VIEW BRANCH LIBRARY PROJECT
Phase 3
Edgar Lopez, Project Architect, BOA

X. UNION SQUARE IMPROVEMENT PROJECT
Informational Presentation
Don Alameida, Project Manager DPW

XI. CLARENDON AREA PUMP STATION PROJECT
Phase 1 & 2
Karen Kubick, Project Manager
Andrew Shum, Project engineer BOE
Martha Ketterer, Landscape Architecture
Mark Dorian, Project Architect, BOA
Will Kwan, Project Architect, BOA
Barry Pearl, Planning

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SAN FRANCISCO ART COMMISSION

PROGRAMS
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
POPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

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CIVIC DESIGN REVIEW COMMITTEEE
REGULAR MONTHLY MEETING, NOVEMBER 16, 1998
3.00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

AGENDA

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Roll Call: Commissioners Freebairn- Smith, Gatti, Meyer, Rogers

I. CLARENDON AREA PUMP STATION PROJECT
Phase 1 & 2
Barry Pearl, Bureau of System Planning and Regulatory Compliance
Karen Kubick, Project Manager PUC
Andrew Shum, Mechanical BOE
Martha Ketterer, Landscape Architecture
Mark Dorian, BOA
Will Kwan, BOA

II. SOUTHEAST WATER POLLUTION CONTROL PLANT BOOSTER PUMP STATION IMPROVEMENTS PROJECT
Phase 1 & 2
Manfred Wong, Project Manager, UEB
Barry Pearl, Bureau of System Planning and Regulatory Compliance
Martha Ketterer, Landscape Architect
Edmund Shum, Project Architect
Jim Wang, Project Engineer

III. MOSCONE GARAGE PAINTING AND WATERPROOFING PROJECT
Phase 1 & 2
Don Alameida, Project Manager, BOA

City and County of San Francisco

IV. UNION SQUARE IMPROVEMENT PROJECT
Informational / Phase 1
Don Alameida, Project Manager BOA

V. No.1 CALIFORNIA/ No.4 SUTTER LINES TROLLEY
OVERHEAD RECONSTRUCTION PROJECT:
REPLACEMENT OF LIGHTS ON SUTTER STREET
Phase 2
Lisa Chow, Project Manager, MUNI
Albert Hoe, Project Engineer, MUNI

VI. CASTLEWOOD PUMP STATION REPLACEMENT PROJECT
Phase 1 & 2
Lota B. de Castro, Project Manager, UEB
John Fawcett, Project Engineer, Luhdorff and Scalmanini Consulting Engineers

VII. SFFD FIRE STATION No. 32 RENOVATION
194 PARK STREET, SAN FRANCISCO
Phase 3
Peter Wong, Architect, DPW BOA
John Zoranovich, Architect, DPW BOA

VIII. SFFD BOAT HEADQUARTERS/ STATION No. 35 RENOVATION
PIER 22 1/2, SAN FRANCISCO
Phase 1
Peter Wong, Architect, DPW BOA
Philip Sowers, Architect, DPW BOA

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SAN FRANCISCO ART COMMISSION

SF
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#1
12/14/98
Special

CIVIC DESIGN REVIEW COMMITTEE
SPECIAL MONTHLY MEETING, DECEMBER 14, 1998
3.00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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Civic Design Review
Community Arts & Education
Cultural Equity Grants
Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
101 Van Ness Avenue
415.554.6080

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Roll Call: Commissioners Freebairn- Smith, Gatti, Meyer, Rogers

I. FILLMORE STREETSCAPE
Phase 2
Chuck Leoni, Michael Willis and Associates
Rod Henmi, Michael Willis and Associates

II. THIRD STREET LIGHT RAIL TRANSIT PROJECT
Informational presentation
Dennis Tsai, Senior Project Manager, MUNI
Barbara Maloney, Urban Design and Planning

III. MEDA CAFÉ, DOLORES PARK
Phase 1
David Winslow, Architect, I. A. Gonzales Architects

IV. No. 1 CALIFORNIA / No. 4 SUTTER TROLLEY OVERHEAD RECONSTRUCTION
Phase 2
Lisa Chow, Project Manager, MUNI

V. SFPD TENDERLION TASK FORCE
Phase 1 & 2
Edmund Shum, Project Architect, DPW BOA

City and County of San Francisco

VI. SAN FRANCISCO INTERNATIONAL AIRPORT CNG STATION
Phase 3
Roger Hooson, Landside Operations, SFIA

VII. SURFACE STREET AND TRANSIT IMPROVEMENTS PROJECT
MAINTENANCE SHED
Phase 1 & 2
Stephen O'Sullivan, Project Manager, DPW
Linda DeBolt, Project Engineer, DPW
Grace Kwak, Project Landscape Architect

VIII. PERFORMING ARTS GARAGE (ACCESSIBILITY) WORK PROJECT
Phase 3
Andre Salvador, Project Architect, DPW, BOA

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SAN FRANCISCO ART COMMISSION

Richard Newirth
Director of Cultural Affairs

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REVISED AGENDA
SPECIAL JOINT SESSION OF CIVIC DESIGN COMMITTEE and VISUAL ARTS COMMITTEE

Wednesday, December 16, 1998
2:00 p.m.
25 Van Ness Avenue, Suite 70

Programs
Civic Design Review
Community Arts & Education
Performing Arts
Public Art

Cultural Equity Grants
Suite 60

Civic Art Collection
Street Artists Licenses
Suite 70

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

http://thecity.sfsu.edu/sfac/
mail: sfac@thecity.sfsu.edu

Notice: Requests to testify are accepted by completing one of the public testimony cards, which are available at all hearings, and submitting it to the Committee Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will call for public testimony on agenda items either at the beginning of the meeting or prior to the vote on particular items.

I. Roll Call

II. SPECIAL PRESENTATION
Moscone Center Expansion Project
Presentation of revised LED public art proposal by Elizabeth Diller of Diller and Scofidio.

Motion: Motion to approve revised LED proposal and new location for artwork on façade for Moscone Convention Center Expansion Public Art Project by Diller & Scofidio pending resolution of technical and budgetary issues to satisfaction of Art Commission and client.

III. Public Comment

IV. Adjournment

City and County of San Francisco

SAN FRANCISCO ART COMMISSION

SF
A70.30
#1
1/11/99
Special

CIVIC DESIGN REVIEW COMMITTEE
SPECIAL MONTHLY MEETING, JANUARY 11, 1999
3.00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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Cultural Equity Grants
DPS Symphony Concerts
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Roll Call: Commissioners Freebairn- Smith, Gatti, Meyer, Rogers

I. PERFORMING ARTS GARAGE (ACCESSIBILITY) WORK PROJECT
Phase 3
Andre Salvador, Project Architect, DPW, BOA

II. SAN FRANCISCO DOWNTOWN PEDESTRIAN SIGNAGE PROJECT
Phase 3
Susan Ferraya, Project Architect, DPW

III. No. 1 CALIFORNIA / No. 4 SUTTER TROLLEY OVERHEAD RECONSTRUCTION
Phase 3
Lisa Chow, Project Manager, MUNI

IV. CASTLEWOOD PUMP STATION REPLACEMENT PROJECT
Phase 3
Lota B. de Castro, Project Manager, UEB
John Fawcett, Project Engineer, Luhdorff and Scalmanini Engineers
Chris Bigelow DPW BOA

V. EXTERIOR CLADDING CONSTRUCTION DOCUMENTS MOSCONE CENTER EXPANSION PROJECT
Phase 3
Ray Fong, Project Manager, Moscone Center Expansion Project

City and County of San Francisco

VI. AIR TRAIN DOMESTIC TERMINAL STATIONS
Phase 3
Willy Tsai, Project Manager SFIA
Kiyoshi Matsuo, Kwan Henmi Architecture and Planning, Inc

VII. MEDA CAFÉ, DOLORES PARK
Phase 1
David Winslow, Architect, I. A. Gonzales Architects
Irving Gonzales, Architect, I. A. Gonzales Architects

VIII. PEACEFUL STREETS BICYCLE RACK DESIGN
Phase 1
John Ricker, Executive Director, Peaceful Streets
Adam Gubser, Assistant Bicycle Program Manager, DPT

IX. SURFACE STREET AND TRANSIT IMPROVEMENTS PROJECT MAINTENANCE SHED
Phase 2 & 3
Stephen O'Sullivan, Project Manager, DPW
Linda DeBolt, Project Engineer, DPW
Grace Kwak, Project Landscape Architect, DPW

X. SFPD TENDERLOIN TASK FORCE
Phase 1 & 2
Edmund Shum, Project Architect, DPW BOA

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Suite 60

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401 Van Ness Avenue
415.554.6080

AIL:
://thecity.sfsu.edu/sfac/
: sfac@thecity.sfsu.edu

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING, FEBRUARY 18, 1999
3.00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn- Smith, Gatti, Meyer, Rogers

I. MISSION BAY
Informational Presentation
Amy Neches, Redevelopment Agency
David Prowler, Mayors Office
Eric Harrison, Project Architect, Catelles
Susan Wheeler

II. PEACEFUL STREETS BICYCLE RACKS PROJECT
Phase 1 & 2
John Ricker, Project Coordinator, Peaceful Streets
Adam Gubser, Assistant Program Manager, DPT

III. SURFACE STREET AND TRANSIT IMPROVEMENTS MAINTENANCE SHED PROJECT
Phase 2 & 3
Stephen O'Sullivan, Project Manger, DPW
Linda DeBolt, Project Engineer, DPW
Grace Kwak, Project Landscape Architect, DPW

City and County
of San Francisco

IV. **JAPANTOWN PEACE PLAZA RENOVATION**
Phase 1 & 2
Shannon Maloney, Project Manger, DPW

V. **SAN FRANCISCO HALL OF JUSTICE HVAC RETROFIT**
Phase 2 & 3
Victor Talatala, Project Architect, BOA, DPW
Jim Sanfors, Hall of Justice Building Superintendent
Maurice Chee, Project Engineer, BOE

VI. **PIER F HUB & THUMB EXPANSION, NORTH TERMINAL SAN FRANCISCO INTERNATIONAL AIRPORT**
Geoff Adams, Project Manager, Greg Roja & Associates
Audrey Wang, Project Manager, SFIA

VII. **SAN FRANCISCO ZOO GROUND WATER RESERVIOR & PUMP STATION**
Phase 1 & 2
Judi Mosqueda, Project Manager, DPW
Marla Jurosek, San Francisco Zoo
Howard Fung, Project Engineer, DPW
Ernie Ramilio, Project Architect, DPW, BOA
Bonnie Ng, Landscape, DPW, Architect

VIII. **Discussion and posible motion to direct staf to articulate the Commission's position regarding construction of a MUNI Transit Operator's toilet on the Great Highway.**

IX. **SAN FRANCISCO MUNICIPAL HISTORIC STREET CAR LINE F-LINE FISHERMANS WHARF LOOP WHEEL CHAIR RAMP PLATFORM PROJECT**
Phase 1 & 2
Don Chee, Senior Project Manager, PTC

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REGULAR MONTHLY MEETING, MARCH 15, 1999
3: 00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker cards are available at all meetings. For information related to any of the following matters, please call Nancy Gonchar, Deputy Director, San Francisco Art Commission (415) 252-2584.

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Roll Call: Commissioners Freebairn- Smith, Gatti, Meyer, Rogers

I. RANDALL MUSEUM OUTDOOR PLAN
Phase I
Deborah Learner, Project Manager, Recreation and Park
Martha Ketterer, Project Landscape Architect, DPW
Kenji Murokami, Project Architect

II. SOUTHEAST WATER POLLUTION CONTROL PLAN BOOSTER PUMP STATION IMPROVEMENTS PROJECT
Phase 2
(Motion to approve Phase 1, November 18, 1998)
Barry Pearl, City Planner, PUC
Jim Wang, Project Engineer, BOE
Martha Ketterer, Project Landscape Architect, DPW
Manfred Wong, Project Manager, DPW

III. GOLDEN GATE PARK BEACH CHALET DECK
Phase 1
Deborah Learner, Project Manager, Recreation and Park

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IV. **SAN FRANCISCO ZOO GROUND WATER RESERVOIR & PUMP STATION**
Phase 1
Judi Mosqueda, Project Manager, DPW
Marla Jurosek, San Francisco Zoo
Howard Fung, Project Engineer, DPW
Ernie Ramilio, Project Architect, DPW
Bonnie Ng, Landscape Architect, DPW

V. **SFPD TENDERLOIN TASK FORCE**
Phase 3
(Phase 1 & 2 approved January 11, 1999)
Edmund Shum, Project Architect, DPW BOA

VI. **NORTH BEACH PARKING GARAGE PUBLIC ART PROJECT**
Informational Presentation
Tonia Macneil, Curator, SFAC

VII. **PIER F HUB & THUMB EXPANSION, NORTH TERMINAL SAN FRANCISCO INTERNATIONAL AIRPORT**
Phase 3
(Motion to approve Phase 1 & 2, February 18 1999)
Geoff Adams, Project Manager, Greg Roja & Associates
Audrey Wang, Project Manager, SFIA

VIII. **SAN FRANCISCO MUNICIPAL HISTORIC STREET CAR LINE F-LINE FISHERMANS WHARF LOOP WHEEL CHAIR RAMP PLATFORM PROJECT**
Phase 1
(Motion to approve Phase 1 & 2 withdrawn by Full Commission and returned to the Committee 3/1/99)
Ernie Evangelista, Senior Project Manager, Muni Railway
Rogerrio Bittencourt

IX. **Discussion and possible motion to direct staff to articulate the Commission's position regarding construction of a MUNI Transit Operator's toilet on the Great Highway.**

X. **Motion to designate Washington Square as a landmark.**

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RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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PROGRAMS

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COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART

CULTURAL EQUITY GRANTS
SUITE 60

CIVIC ART COLLECTION
STREET ARTISTS LICENSES
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CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING, APRIL 19, 1999
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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Roll Call: Commissioners Freebairn-Smith, Gatti, Meyer, Rogers.

I. **Discussion and motion to approve Mission Bay North Streetscape Concept & Signage Master Plan.**
(Informational Presentation 2/18/99)
Eric Harrison, Project Architect, Catellus
Amy Coburn, Director of Design, Catellus

II. **ZOO 2000 BOND IMPROVEMENTS**
Phase 1
Don Alameida, Project Manager, DPW BOA
Andy Maloney, Project Architect, DPW BOA

III. **CITY DISTRIBUTION DIVISION SAFETY & ENVIRONMENTAL HAZARD ABATEMENT PROJECT**
Phase 1
Barry Pearl, City Planner, PUC
Karen Kubick, Project Manager, PUC
Andrew Shum, Project Engineer, DPW BOE
Roger Wong, DPW BOA
Jorge Gutierrez, DPW BOA

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IV. **MUNICIPAL RAILWAY METRO EAST MAINTENANCE AND OPERATIONS FACILITY**
Phase 1
John Zoranovich, Project Architect, DPW BOA
Rod Henmi, Michael Willis and Associates

V. **VISITACION VALLEY CHILD CARE FACILITY**
Phase 1
Marvin Yee, Project Manager, Recreation and Park
Glenn Hunt, Project Architect, DPW BOA

VI. **NORTH BEACH POOL RENOVATION**
Phase 1
Robert Nist, Project Architect, DPW BOA

VII. **RANDALL MUSEUM OUTDOOR DECK PLAN**
Phase 2
(Phase 1 approved on 3/15/99)
Deborah Learner, Project Manager, Recreation and Park
Martha Ketterer, Project Landscape Architect, DPW BOE
Kenji Murokami, Project Architect, Murokami and Associates

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San Francisco Art Commission
Civic Design Committee Meeting Minutes
April 20, 1999, 1999, 3:00 p.m.
25 Van Ness Avenue, Suite 70.

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Commissioners present: Emery Rogers, Rod Freebairn-Smith, William Meyer.
Commissioners absent: Stanlee Gatti

Staff present: Nancy Gonchar, Susan Gray.
Staff absent: Richard Newirth

The meeting was called to order at 3:15 p.m.

I. Discussion And Motion To Approve Mission Bay North Streetscape Concept & Signage Master Plan.

Nancy Gonchar stated that the Mission Bay Master Plan was first presented to the Committee during an informational presentation in February of this year. She explained that Catellus was now requesting final approval for the concept plan. She stated the MOU established by the City made the project exempt from the standard Phase 1, 2 and 3 review process.

Eric Harrison, Project Architect, Catellus, introduced the design team to the Committee, and explained that Catellus was working in association with the Olin Partnership. He explained that they had refined the fundamentals of the Mission Bay Master Plan since the February review. He added that these refinements were made in association with City representatives from the Arts Commission, the Redevelopment Agency, Muni and DPW. Mr. Harrison then asked Susan Weiler, Project Landscape Architect, to present the streetscape design concepts to the Committee.

Ms. Weiler explained that street usage would inform the character of the design elements. She stated the design team had carefully studied the nature of each street, by examining factors such as traffic volume, traffic types and adjacent land usages, in order to recommend the most appropriate types of trees, amenities, paving types, lights and street furnishings for each area. Ms. Weiler said that the overall streetscape appearance would be determined by programmatic tree planting based on each street's north to south, or east to west orientation, with each streets individual plant palette influenced by the street set backs, spatial restrictions and micro climatic conditions. She said that this approach would create a continuous standard throughout the district. Ms. Weiler then proposed specific plant types for particular locations. King Street, as a busy main street would feature London Plane trees. Berry Street, which has a more residential character, would feature Purple Robe Locusts, while Townsend Street would require a lighter, less canopied tree such as the Turkish Filbert.

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Ms. Weiler assured the Committee that these choices had been made in consultation with DPW and with a horticulturist. She then stated that the Third Street's trees were selected in association with the Muni Third Street Light Rail team, and that they had agreed to use Washington Palms in alternation with a smaller understudy tree. Ms. Weiler then described the primary and secondary paving types. A detailed, continuous band of unit pavers was recommended for the streets such as King Street, which experienced greater volumes of pedestrian traffic. The secondary paving type would be applied to all other walkways, including residential streets such as Berry Street, and would consist of a continuous band of concrete patterned with pavers. Ms. Weiler said that all the trees and street furnishings for both the primary and secondary streets would be restricted to the paving zones, and that the fixtures would belong to a single family.

Angela MacDonald, Project Lighting Consultant, presented the framework for the Mission Bay lighting plan. She stated that the plan would establish a hierarchy of lights that could respond to pedestrian circulation and the availability of open space. Ms. MacDonald suggested an elegant necklace of lights for primary streets such as King Street, and explained how clusters of smaller scale fixtures in between the taller Muni lights would create the effect. Ms. MacDonald proposed a procession of more subdued luminaires for the secondary streets by using both street and pedestrian scale lighting.

Ms. Weiler said that she felt confident that the Master Plan depicted imaginative concepts, which would create an aesthetically pleasing and practical pedestrian environment, as well as a sound relationship between the streets and the surrounding open spaces.

Mr. Harrison concluded Catellus' presentation, by asserting this plan would provide the most suitable framework for all the streetscape elements. He said that the next step in the project would be for Catellus to determine the particular materials and finishes for each fixture, and that a subsequent submittal and review process would follow.

Commissioner Rogers asked if anyone wished to make any public testimony.

Commissioner Freebairn-Smith questioned Catellus' understanding of the China Basin area. He stated that while the Committee was unable to make recommendations pertaining to the appropriateness of Mission Bay's land use, he wished to stress that Catellus' concepts had understated the northern edge of China Basin. He recommended that Catellus maximize China Basin's potential as a low wind waterfront pocket. Commissioner Freebairn-Smith also urged Catellus to reassess the emphasis that was being placed on King Street. He noted that while this street was located in more sheltered part of the Bay that may be able to support the growth of the Plane trees, the City had little success growing them on Market Street. He stressed that King Street was an important point of arrival into the city, and that it was essential that it look as beautiful as possible. Commissioner Freebairn-Smith concluded his comments by suggesting that Catellus should also explore how the Master Plan could accommodate more communal gathering spaces, particularly in view of Mission Bay's relationship to the new stadium.

Mr. Harrison responded by saying that Catellus would address the amenity of the China Basin channel as a key element within a separate open space planning submission. He explained that the open space recommendations would include planting the Channel's banks with salt marsh vegetation, and creating a series of promenades and esplanades that would link the Channel with the rest of Mission Bay's open spaces.

Commissioner Freebairn-Smith asked Catellus to describe the quality of the pedestrian experience that was being created along the Channel.

Mr. Harrison replied that as this area was a low-density residential zone the building heights and visibility of parking at grade levels were required to be kept to a minimum. He said that the inclusion of street level cafes around the stadium would enhance the pedestrian experience. He stressed that the whole initiative behind the paving program was to encourage pedestrian usage. Mr. Harrison noted that the Caltrans station, as well as the additional Muni stops would help promote Mission Bay as a public transit orientated community.

Commissioner Freebairn-Smith asked if Catellus had included Baytrails in this planning process, and also wished to know if the promenade around the stadium would have restricted access.

Mr. Harrison replied that the existing trail around the stadium was private, but that Catellus' plans for this area included a public promenade.

Commissioner Freebairn-Smith asked if there was continuity between the requests made for this area by Baytrails and the BCDC review.

Mr. Harrison replied that there were.

Commissioner Meyer asked about the nature of the open space south of 5th Street.

Mr. Harrison explained that this area would be dedicated to an open plaza.

Commissioner Meyer approved of the paving plan for the primary streets, but was concerned that the secondary street paving needed more detail, such as additional brickwork.

Commissioner Rogers thanked Catellus for the design booklet that was submitted to the Committee. He said that he endorsed Commissioner Freebairn-Smith's opinion that more attention needed to be made towards the appropriateness of the London Plane trees on King Street, as the City's previous experience with that species on Market Street had been disastrous. He asked if the Black Locus should be considered as an alternative for this street.

Ms. Weiler said that they had recommended plant alternatives as a contingency for each street.

Commissioner Rogers asked if they intended combining the recommended trees with the alternatives.

Ms. Weiler said that they would not.

Commissioner Rogers asked about the provision of root barriers.

Ms. Weiler said that the need for these structures would be documented in the final specifications.

Commissioner Rogers commented that the Evergreen Ash was an enormous tree that once fully grown would interfere with the adjacent property lines.

Ms. Weiler said that under the given micro climatic conditions, none of the trees recommended would grow to their full capacity. She said that she had checked the appropriateness of each species with a horticulturist and with DPW.

Commissioner Rogers asked if they were still recommending Carob Trees as an alternative for 3rd Street.

Ms. Weiler replied that the Carob Trees had been removed from the proposal.

Commissioner Rogers asked if Mexican Fan Palms were still under consideration for 4th Street. He commented that these trees should not be approved because they are more commonly associated with Southern California.

Ms. Weiler said that they were no longer included in the proposal and that Holly Oak was now under consideration for 4th Street

Commissioner Rogers asked if lights were proposed for the bollards.

Ms. McDonald said that lights were not included in the bollards, and that the light Commissioner Rogers was referring to in the design booklet was actually a smaller scale pedestrian light.

Commissioner Freebairn-Smith wished to know if Catellus would be required to release ownership of this plan to other Mission Bay developers.

Amy Neches of the Redevelopment Agency said that as each stage that the Master Plan is approved, it would become established as the design vocabulary that all Mission Bay Developers would be required to use. She said that this vocabulary would create a consistent appearance for the district.

Commissioner Freebairn-Smith asked Ms. Neches which department would be responsible for enforcing this design protocol.

Ms. Neches said that it would be the responsibility of the Redevelopment Agency.

Commissioner Freebairn-Smith expressed his concerns that the City would not maintain these standards.

Ms. Neches said that the approval processes required for each new project would guarantee that the standards were maintained.

Commissioner Freebairn-Smith stressed that not enough attention was being paid to the water's edge, and that this was a missed opportunity.

Ms. Neches clarified that the approval that Catellus was seeking from this presentation was for the streetscape only, and that the open space plan would be reviewed as a separate submission.

Motion to approve Mission Bay North Streetscape Concept & Signage Master Plan.

Motion: Meyer
Vote: Unanimous

II. ZOO 2000 BOND IMPROVEMENTS
Phase 1

Ms Gonchar introduced the project to the Committee, and stated that the design team was seeking design concept approval.

Don Alameida, Project Manager, DPW BOA, explained that this presentation included the first three facilities to be built under the Zoo 2000 Bond Improvements. He then introduced John Atkins as the Manager of Planning and Design for the Zoo 2000 Project.

Mr. Atkins explained that the project was part of a $73,000,000 project entailing new above ground facilities and capital improvements to the San Francisco Zoo. He said that the Zoo Master Plan was drafted in 1984, and that it had established a hierarchy of building styles for each zone within the Zoo. He stated that the facilities detailed in this presentation belonged to both the visitor and service zones, and included an Education Center, an Animal Resource Center and a warehouse. He then asked Andy Maloney, Project Architect, DPW BOA, to describe the educational facility for the children's Zoo.

Mr. Maloney explained that the education building was located on Sloat Boulevard, off to the side of the main entrance, near the main plaza and gift shops. He said that they had tried to create a court yard effect outside the front of the building, and that they would plant trees to protect the area from the wind. The educational center's structure would cover 12,000-sq. ft., and would have an arts and crafts emphasis. He noted that the frame would be wooden frame with cedar siding, while the columns would be fabricated from tree trunks. Mr. Maloney proposed verandas for two sides, with a considerable overhang

on the other two sides. The roof would feature asphalt shingles, while all the windows will be casement. Passive solar solutions would be integrated into the design, including dormers and vents that will maximize the amount of natural light and ventilation. Mr. Maloney explained that part of the Zoo's Art Enrichment Fund would be used to design feature fixtures including door handles and lighting scones that represent animal parts.

Mr. Atkins explained that the use of natural materials would be emphasized throughout the redesign of the Zoo. He stated that the hierarchy of building styles that had been established for the Zoo had been borrowed from architectural styles particular to the Californian coastline, with a particular style informing each different type of Zoo facility. In keeping with this concept, all the visitor's buildings would be treated in the 'lodge' style established by Julia Morgan, while the service buildings would be treated less formally and would have a more barn like appearance.

Elizabeth Bumpas, Project Architect, Portico Group, then presented the Animal Resource facility. She explained that this building would allow visitors touring the Zoo to view the handling of the animals. The building will include some small animal and bird enclosures. She said that the design of this area is consistent with the Californian aesthetic that has been established for the rest of the Zoo, with the main walls constructed from wooden boards and batons. Ms. Bumpas stated that the facility would utilize mechanical louvers to maximize natural light and ventilation.

Mr. Atkins then moved the discussion to the warehouse facility, and asked Mr. Alameida to describe the building to the Committee.

Mr. Alameida stated that the facility would be closed off from the public and would only be accessed by Zoo staff. The design would follow the same Californian aesthetic theme, but would have a more barn-like appearance. He described the structure as being built into a depressed area, and the ground floor of the facility will sit lower than grade, only the top two levels will be visible. Mr. Alameida said that the building would serve as a storage area and a workshop, as well as providing temporary offices for administrative services until the rest of the Zoo's offices are built. He described the upper levels of the structure as fabricated from cedar siding, while the service entries would have roll up service doors. The accent color for the detailing was proposed as forest green.

Commissioner Rogers asked if anyone wished to make any public testimony.

Commissioner Meyer wished to know if the design of the animal enclosures in the Animal Resource Center was included in this scope of work.

Ms. Bumpas replied that they were, and that they would be made from the same materials as the rest of the Zoo's enclosures. She said that this would prevent them from appearing too prominent.

Commissioner Meyer asked to see the elevations of the adjacent structures. He said that he understood the need for a building hierarchy, and that although the warehouse was a

service building it required more detailed attention. He remarked that the design was too stark, and recommended a more interesting treatment for the windows. He considered the other facilities to be appropriate in all regards.

Commissioner Freebairn-Smith approved of all the elevations and perspectives. He commented that although the Zoo was opting for a more traditional Californian architectural style, there was no need for the design to be too conservative. He suggested that the architects explore more adventurous designs, and warned that there might be some disjunction between the more contemporary 'high tech' appearance of the animal enclosures, and the rustic appearance of the rest of the facilities. Commissioner Freebairn-Smith said that he understood that the maintenance and safety issues informed the choice of materials for the animal enclosures, but thought that coating the mesh enclosures would make it appear more integrated.

Mr. Atkins replied that they could not use a coating on the mesh, as the animals would eat it. He added that rust could form under the coating's surface. He said that the mesh would be fabricated from aluminum and stainless steel, and that this would gather a darker patina as it aged.

Ms. Bumpas said that the some of the animal enclosures could combine both the barn style and the contemporary mesh elements.

Commissioner Freebairn-Smith asked if there would be wind protection provided for the rest and picnic areas.

Mr. Atkins replied that these provisions would be made in the landscape plan.

Commissioner Rogers asked to see the landscape plan.

Ms. Gonchar said that the landscape plan would be brought to the Committee at phase 2.

Mr. Atkins stated that the landscape plan would propose the continuation of a wetland's project, which had been instigated by Baytrails.

Commissioner Meyer stressed that the design of the base of the warehouse should be readdressed before the project could be granted Phase 2 approval.

Motion To Approve the Zoo 2000 Bond Improvements, Phase 1.

Motion: Freebairn-Smith
Vote: Unanimous

III. CITY DISTRIBUTION DIVISION SAFETY & ENVIRONMENTAL HAZARD ABATEMENT PROJECT
Phase 1

Ms. Gonchar stated that the project was being reviewed for Phase 1, design concept approval.

Karen Kubick, Project Manager, PUC, introduced the design team and explained that Barry Pearl, Planner, PUC, was supervising the project. She explained that this facility was located within a light industrial zoning district, in a large operations yard bounded by Newcomb, Kirkwood and Rankin Avenues and Quint Streets. She described the facility as an enclosure for wood storage and a paint booth. She confirmed that the project had already received approval from the planning department. Ms. Kubick then introduced Roger Wong, Project Architect, DPW.

Mr. Wong showed images depicting the warehouses adjacent to the proposed facility. He suggested a double pitch roof, not unlike those in the surrounding neighborhood. He stated that the variations in pitch were designed to allow natural light to enter in. Mr. Wong said that the paint booth would be located under the roof's lower pitch, while the wood storage facility would be located under the higher section. The paint booth would occupy approximately one third of the 75,000 sq. ft facility, with the wood storage area occupying the remainder. Mr. Wong described the exterior as having a dark green metal roofing system, with the upper portions of the building rendered in a faux stucco metal paneling. The stucco sample shown to the Committee was cream in color. Mr. Wong said that the lower part of the building would be fabricated from concrete, and that trucks would be able to enter through a service entrance on the eastern side. Both the eastern and western elevations would feature 'porthole' vents.

Ms. Kubick stated that the project had been discussed with Jill Manton, and that Ms. Manton had recommended that the Art Enrichment allocation would be better dedicated to another Water Department project.

Commissioner Rogers asked if anyone wished to make any public testimony.

Commissioner Freebairn-Smith commented that the facility appeared to be a simple service building, with imitation stucco paneling and concrete base.

Mr. Wong explained that the metal stucco paneling was selected because it was inexpensive, as well as being easy to erect and maintain.

Mr. Pearl explained that the height of the wall surrounding the facility would screen the concrete base from the street.

Commissioner Meyer questioned the round features on the eastern and western sides of the building.

Mr. Wong replied that these were the mechanical air vents for the paint booth operations.

Commissioner Meyer expressed his concerns that the building would require more ventilation.

Mr. Wong replied that there was additional forced ventilation on the southern side of the building.

Commissioner Meyer requested to see a cross section of the structure. He commented that in his opinion the variations in the pitching would not provide sufficient light into the building.

Ms. Kubick explained that they had tried to minimize this more 'open' section in order to prevent theft and vandalism.

Commissioner Meyer described the building as awkward. He said that in his opinion the round vents were too eye like, and that the stucco was definitely inappropriate. He said that although it seemed to be a fairly insignificant building, the architects should further study the choice of material and the design of the vents. He added that the roof's tiers should also receive more study. Commissioner Meyer concluded his comments by saying that at this stage the building was unappprovable.

Commissioner Rogers stated that as only three of the four Commissioners were present, it was necessary for all three Commissioners to agree on the issue. He said that the Water Department could request a joint Phase 1 and 2 approval for the project at their next presentation to the Committee.

Mr. Pearl asked if the Committee were requesting that the stucco be replaced with more a more vertical surface treatment.

Commissioner Meyer said that the Committee would have to review the alternative materials and designs at another presentation.

Mr. Pearl requested that the project be tabled for presentation at the May review.

IV. MUNICIPAL RAILWAY METRO EAST MAINTENANCE AND OPERATIONS FACILITY
Phase 1

Ms. Gonchar stated that the project was being reviewed for Phase 1, design concept approval.

John Fong, Project Manager, Muni, introduced the project to the Committee. He explained that the building involved a maintenance and storage facility and an open

holding yard for vehicles. He indicated that Caesar Chavez, Louisiana, Illinois and 25th Streets bounded the site.

Rod Henmi, Project Architect, Michael Willis and Associates explained that much larger buildings surrounded the facility. He showed the Committee a model of the proposed facility, which would support the Third Street Light Rail. He said that Muni proposed a two-story structure, with mechanical workshops and a paint and body shop on the ground floor, with upper level administrative offices. He said that the spatial restrictions were tight because the yard must accommodate up to 200 vehicles at a time, and that they had maximized the space by pushing the facility over to the edge of Illinois Street. He said that the vehicles under repair would be shielded from the view from Portrero Hill. Mr. Henmi proceeded to describe the structure of the building, and said that the building's mass would have a linear appearance, and that they had attempted to provide a simple and elegant structure, highlighted by two skylights that rested above twin entry stairwells. Mr. Henmi stated that these entrance statements would be rendered as part of the Art Enrichment Program. He said that the artists had proposed a 'blue print' design, with an archival Muni blueprint etched onto the two blue glass panels. He said that the building's perspective had the advantage of providing workers with Bay views. He said that the main building would have a horizontal texture, accentuated by bands of windows, while pre-cast concrete would be used for the base structure. Mr. Henmi described the landscaping for the yard, and said that colored concrete bands and bars were designed to navigate vehicles around the facility, while a small cluster of trees would be planted on the 25th Street side of the yard. Mr. Henmi stated that the fencing would include a metal picket fence with climbing vines, and that some paving improvements would be made on the 25th Street side.

Commissioner Rogers asked if anyone wished to make any public testimony.

Commissioner Freebairn-Smith commented that so long as there was pressure to maximize land use for housing in this area, there was pressure to improve the appearance and spatial economy of all the adjacent industrial zones. He commended Muni for their efforts to provide employees with Bay views, and said that the facility contributed to an extensive range of improvements to this zone. He asked if Muni had discussed the project with Baytrails, and asked if there were plans to extend the Baytrail through to Illinois Street.

Mr. Henmi said that while Muni welcomed the idea of improvements to Illinois Street there was no room in the project budget to make these additional provisions.

Commissioner Freebairn-Smith urged the design team to make every effort to extend scope of the project to the paving on Illinois Street. He stressed that they should not resist this opportunity to beautify this stretch of the City, as an extension of the Baytrail.

Mr. Henmi appreciated the importance of connecting this area to the Bay. and said that in this current budget there was only money to provide a bike lane on 25th Street.

John Zoranovitch, Project Architect, DPW BOA, stated that these decisions were primarily budget issues. He said that any changes to the scope of work had to be raised with the Transportation Authority.

Commissioner Freebairn-Smith said that the City should be willing to accommodate more allocations towards pedestrian transit.

Mr. Henmi said that there was space for additional pedestrian access within the existing spatial plan, but not within the parameters of the budget.

Commissioner Freebairn-Smith asked if the design team would be willing to devise a concept plan for the paving of Illinois Street that could then be handed over for implementation by another City department. He suggested that BCDC might be able to advocate for the allocation of the bond money.

Mr. Zoranovitch stressed that there were tremendous budget restrictions on the project. He stated that any budget cut backs or reallocation of funds would drastically affect the standard of the facility that they were attempting to provide.

Mr. Henmi stated that the local neighborhood was happy with both the land use and Muni's efforts to improve the industrial space.

Commissioner Meyer was impressed with the design.

Commissioner Rogers questioned the appropriateness of the concrete paving of the vehicle yard.

Mr. Henmi responded by stating that the concrete would be easy to clean. and that the colored concrete bands would indicate transit paths.

Commissioner Rogers asked the architects to explain the 'meet and greet' station.

Mr. Henmi said that it would allow vehicles to be orientated towards the appropriate service bay, without having to stop at the gates and queue out onto the road.

Commissioner Rogers asked if trees were planned for Caesar Chavez and Illinois Streets.

Mr. Henmi said that these street improvements were outside of the project's scope of work. He stated that the sidewalk on Cesar Chavez was presently too narrow to accommodate trees, which is why they had chosen to screen the yard's fence with climbing vines.

Commissioner Rogers asked if an outdoor space would be provided for employees.

Mr. Henmi said that the design had dedicated the balconies and the spaces above the stairwells to the employees. He said they would have preferred to accommodate more external green spaces, but that they could not be included because of the budget and spatial restrictions.

Motion to approve the Municipal Railway Metro East Maintenance And Operations Facility, Phase 1.

Motion: Freebairn-Smith
Vote: Unanimous

V. VISITACION VALLEY CHILD CARE FACILITY
Phase 1

Ms. Gonchar stated that the project was being reviewed for Phase 1, design concept approval.

Marvin Yee, Project Manager, Recreation and Park, introduced the project to the Committee. He stated that Recreation and Park was working on this project in association with the Mayor's Office of Housing, in order to develop a temporary community childcare facility on this site. He explained that an existing childcare facility would be relocated to the site, and that the child care provider would be granted a 9 year lease. He explained that the facility would accommodate up to 40 children, and would include 1400 sq. ft of indoor space, and 1600 sq. ft of outdoor space. Mr. Yee also said that Recreation and Park were processing approvals regarding this use of environmental space.

Glenn Hunt, Project Architect, DPW BOA, described the proposed site as the block bounded by Tucker Avenue, Campbell Avenue and Rutland Street, and said that the site is part of a chain of pocket parks. He explained that modular units had been selected because they were temporary, inexpensive and easily constructed. He stated that they would be positioned in a way that will limit the amount of cut and fill required to fit into the slope, and that the units' orientation would also maximize the sun. Mr. Hunt then described the unit's design as unobtrusive, as they would draw upon the local architecture in order to blend in with the adjacent buildings. The structures would have a low profile, with pale colored stucco walls and red roofs, and a planting program that would provide a buffer from the street. All the existing trees will be incorporated into the design. Ample parking and a drop off zone were available on the street. Mr. Hunt stated that the community supported the idea of modular units, as they minimized the hardscape while maximizing the programmability of the site.

The Committee briefly discussed the project, and said that the architects were required to submit more exact information, including scale drawings and ADA accessibility details.

Commissioner Rogers said that Mr. Yee could request a joint Phase 1 and 2 approval for the project's next presentation to the Committee.

VI. NORTH BEACH POOL RENOVATION
Phase 1

Ms. Gonchar stated that the project was being reviewed for Phase 1, design concept approval.

Robert Nist, Project Architect, DPW BOA, introduced the project to the Committee and said that the majority of the project involved considerable modifications to the interior of the facility, as a large section of the pool was sinking. In regards to the exterior, he stated that the community would like to maintain the existing mural. Mr. Nist noted that the Art Enrichment allocation would be used to fund an additional tile mural for the entrance, and that the entrance doorway also required considerable remodeling in order to meet ADA compliance. Mr. Nist added that the pool's exterior needed to be repainted.

Commissioner Meyer asked if the stucco on the exterior would be maintained.

Mr. Nist said that it would be maintained, and that they had yet to select a color for this surface. He explained that the redevelopment of the ball court at the back of the pool was still under consideration, and that although the court is presently unused, the City could expect it to be used once the pool's renovations were complete.

Commissioner Meyer asked about the exact location of the facility.

Mr. Nist replied that it was sited between Mason and Columbus Streets.

Commissioner Freebairn-Smith recommended that they review the conceptual framework for the project. He recommended additional attention be paid to the entrance of the facility, as it should promote a more friendly appearance to the public. Commissioner Freebairn-Smith also stated that the foyer needed to be more accommodating, and stressed that it would be a challenge to the artist to solve a problem that was a fundamental design flaw.

Commissioner Meyer asked if an awning for the front entrance could be considered.

Commissioner Freebairn-Smith asked if it would be possible to create some extra space in order to accommodate a more substantial foyer for the entrance, as the pool needed to increase its visibility. He commented that the exterior surface to the pool received considerable abuse, and recommended a more suitable sports surface.

Mr. Nist responded to these comments by stating that they would be lucky if there was money within the budget to paint the building.

Commissioner Freebairn-Smith said that it might be possible to raise funds for the project through the Telegraph Hill Dwellers or the North Beach Residents Association.

Commissioner Meyer said that they would need to see more detailed drawings, indicating the choice of materials, and the landscaping on the western elevation.

Commissioner Rogers requested to see more detailed information regarding the design of the entrance.

Motion to Approve North Beach Pool Renovation, Phase 1.

Motion: Freebairn-Smith
Vote Unanimous

VII. RANDALL MUSEUM OUTDOOR DECK PLAN
Phase 2

Ms. Gonchar explained that Phase 1 was approved on 3/15/99, and that the design team was seeking developed design approval.

Kenji Murokami, Project Architect, Murokami and Associates, described the design to the Committee, and explained that this revised design addressed the issues that the Committee had raised at the last presentation. Mr. Murokami explained that the original site plans included planting at the base of the deck, and said that this detail was not fully depicted in the elevations that were presented at the last meeting. He stated that the planting program and irrigation information would be presented by Martha Ketterer at the Phase 3 presentation. Mr. Murokami said that the ADA handrail issue had been difficult to resolve, as the mesh fencing was inexpensive, transparent, maintainable, and difficult to climb. He said that the other design choices included picket fencing or smaller mesh, however he was trying to create as little distinction between the handrail for the ramp and the deck. He described the deck materials as metal, wood and concrete with limestone paving, and said that the fencing would be painted metal mesh, with a wooden cap along the top rail.

Commissioner Rogers asked how the railing with the wire mesh paneling and wooden handrail would continue down the ramp.

Mr. Murokami replied that the railing would slope down from each post.

Commissioner Rogers then asked how they intended to lay the paving.

Mr. Murokami replied that the concrete would be laid over a base support, and that plants would grow over the base.

Commissioner Rogers commended the choice of materials, and said that the ramp would appear as a natural hill.

Commissioner Freebairn-Smith said that he still had reservations about the ramp, as it complicated the foreground of the view out from the building.

Ms. Kettterer said that the deck had been designed to accommodate multiple functions, and that that the deck was an improvement to the existing asphalt in front of the building. She stressed that the deck was designed with a strong relationship to the hill.

Mr. Murokami said that he was confident that the deck was an asset to the facility, and that it was a place where the public could enjoy the view.

Motion to approve Randall Museum Outdoor Deck Plan, Phase 2.

Motion: Freebairn-Smith
Vote: Unanimous

The meeting concluded at 6:00 p.m.

Submitted,

Susan Gray

Approved,

Richard Newirth
Director of Cultural Affairs

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CIVIC DESIGN REVIEW COMMITTEE

SPECIAL MONTHLY MEETING

May 10, 1999, 1999
3:00-5:00 PM

PLEASE NOTE THIS SPECIAL MONTHLY MEETING WILL BE HELD AT:

MUNI
1145 MARKET STREET
5th FLOOR CONFERENCE ROOM
SAN FRANCISCO, CA 94102

AGENDA

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker cards are available at all meetings. For information related to any of the following matters, please call Nancy Gonchar, Deputy Director, San Francisco Art Commission (415) 252-2584.

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Roll Call: Commissioners Freebairn- Smith, Gatti, Meyer, Rogers

MUNICIPAL RAILWAY PROJECT M305
3rd STREET LIGHT RAIL TRANSIT PROJECT
SIGNAGE AND LIGHTING ELEMENTS
PHASE 1
Phase 1 (excluding signage and street lighting elements) approved 1/25/99
Dennis Tsai, Project manager, MUNI
Barbara Maloney, Urban Design Planning

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CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING, MAY 17, 1999
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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I. **CITY DISTRIBUTION DIVISION SAFETY & ENVIRONMENTAL HAZARD ABATEMENT PROJECT**
Phase 1 & 2
(Phase 1 reviewed 4/19/99)
Barry Pearl, City Planner, PUC
Karen Kubick, Project Manager, PUC
Andrew Shum, Project Engineer, DPW BOE
Roger Wong, DPW BOA
Jorge Gutierrez, DPW BOA

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II. **VISITACION VALLEY CHILD CARE FACILITY**
Phase 1 & 2
(Phase 1 reviewed 4/19/99)
Marvin Yee, Project Manager, Recreation and Park
Glenn Hunt, Project Architect, DPW BOA

III. **SAN FRANCISCO ZOO ANIMAL RESOURCE CENTER**
Phase 2 and 3
(Phase 1 approved 4/19/99)
Don Alameida, Project Manager, DPW BOA

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IV. **SAN FRANCISCO MUNICIPAL RAILWAY**
HISTORIC STREET CAR LINE PROJECT
MODIFYING MMX STOPS FOR FUTURE SERVICE
Phase 1
Don Chee, Senior Project Manager, PTC Muni

V. **SAN FRANCISCO ZOO GROUND WATER RESERVOIR & PUMP STATION**
Phase 3
(Phase 1 & 2 approved 3/15/99)
Judi Mosqueda, Project Manager, DPW
Marla Jurosek, San Francisco Zoo
Howard Fung, Project Engineer, DPW BOE
Ernie Ramilio, Project Architect, DPW BOA
Bonnie Ng, Landscape Architect, DPW BOA

VI. **SAN FRANCISCO MUNICIPAL RAILWAY**
HISTORIC STREET CAR LINE PROJECT
FISHERMANS WHARF LOOP
WHEEL CHAIR RAMP PLATFORM
Phase 3
(Phase 1 & 2 approved with contingencies on 3/15/99)
Don Chee, Senior Project Manager, PTC Muni
Rogerrio Bittencourt, Project Architect, DPW BOA

VII. **FILLMORE STREET SCAPE**
Phase 3
(Phase 2 approved 12/14/98)
Chuck Leoni, Project Architect, Michael Willis and Associates

VIII. **Motion to support efforts to establish a Memorial Bench in Precita Park.**
Phase 1
John Ricker, Peaceful Streets
Gary Richmond, Precita Valley Neighbors
Sean Sweeney, District Supervisor, Department of Park and Recreation

IX. **CLARENDON AREA PUMP STATION PROJECT**
Phase 3
(Phase 1 & 2 approved 11/18/98)
Barry Pearl, City Planner, PUC
Karen Kubick, Project Manager, PUC
Andrew Shum, Mechanical Engineer, DPW BOE
Martha Ketterer, Landscape Architect, DPW BOA
Mark Dorian, Project Architect, DPW BOA
Will Kwan, Project Architect, DPW BOA

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CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING, JUNE 21, 1999
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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I. **MUNICIPAL RAILWAY PROJECT M305**
3rd STREET LIGHT RAIL TRANSIT PROJECT
PHASE 2
(Phase 1 signage and street lighting elements approved 5/10/ 99)
(Phase 1 excluding signage and street lighting elements approved 1/25/99)
Dennis Tsai, Project Manager, Muni
Barbara Maloney, Urban Design Planning

II. **MOCCASIN COMMUNICATION & CONTROL CENTER**
PHASE 1
Michael Pierron, Project Architect, DPW BOA

III. **SAN FRANCISCO MUNICIPAL RAILWAY**
HISTORIC STREET CAR LINE PROJECT
MODIFYING MMX STOPS FOR FUTURE SERVICE
Phase 1 & 2
(Phase 1 reviewed 5/17/99)
Don Chee, Senior Project Manager, Muni
Dan Hodapp, Planning and Urban Design, Port of San Francisco
Bruce Oka, Accessible Advisory Committee, Muni

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IV. VISITACION VALLEY CHILD CARE FACILITY
Phase 3
(Phase 1 & 2 approved 5/17/99)
(Phase 1 reviewed 4/19/99)
Marvin Yee, Project Manager, Recreation and Park
Glenn Hunt, Project Architect, DPW BOA

V. SUNNYDALE PUMP STATION BOLLARD & RAILING DESIGN
Phase 3
(Phase 1 & 2 approved 4/20/98)
(Phase 1, 2 & 3 reviewed 6/21/97)
Frank Filice, Principal Analyst, DPW BOE
Jeff Brown, Landscape Architect

ACCESSIBILITY INFORMATION

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San Francisco Art Commission
Civic Design Committee Meeting Minutes
June 21, 1999, 3:00 p.m.
25 Van Ness Avenue, Suite 70.

Commissioners present: Emery Rogers, Rod Freebairn-Smith, William Meyer, Commissioners Absent: Stanlee Gatti.

Staff present: Nancy Gonchar, Susan Gray, Richard Newirth.

The meeting was called to order at 3:15 p.m.

1. Moccasin Communication & Control Center Phase 1

Michael Pierron, Project Architect, DPW BOA, introduced the Moccasin Communication & Control Center to the Committee for Phase 1 approval. He explained that the 6000 sq. ft. facility was located at the small town of Moccasin, which is positioned in the Sierra foothills. The facility would be part of the Hetch Hetchy Water and Power Department campus, which also includes a new powerhouse, maintenance facilities, and residential cottages. He explained that the existing Communication & Control Center had not been designed to accommodate the new technology that was required to run the Hetch Hetchy Headquarters. The new facility would provide essential 24-hour technical support for Moccasin's new powerhouse and will contain Hetch Hetchy's critical communications and computer systems. The facility would be built on a grassy slope, parallel to a hill. The single story building would have a contemporary design, and would be rendered from sturdy durable materials, as the facility must be able to maintain all operations in the event of an emergency. Mr. Pierron noted that the observation deck in the front entry of the facility would allow the dispatch control room operators to monitor the surrounding campus 24-hours a day. The computer room will be located in the middle of the facility, and would have a flat roof in order to accommodate the antennas. The roof sloped over the main entry at the front and rear deck, while the east and west elevations would appear identical. Mr. Pierron explained that the surrounding facilities were wooden structures with metal roofs, while the surrounding cottages were constructed from stucco and clay tiles. The majority of the facility was designed to blend in with these surroundings, and would be rendered in CMU block and large glazed curtain walls, while the rear rooms would be used for storage and did not require windows. The gable paneling and railings would be metal.

Commissioner Rogers asked if they intended to stucco or paint the CMU paneling.

Mr. Pierron replied that the building would not be painted.

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Mr. Pierron said that they would be integrating a color pigment into the CMU, but added that they were yet to select a color.

Commissioner Rogers asked if it ever snowed in Moccasin.

Mr. Pierron replied that Moccasin's weather was generally quite warm and that it rarely snowed, and that it was anticipated that the CMU would reduce the building's thermal mass. He then briefly described the landscape plan, and said that the rear of the area would be fenced off by a high retaining wall, and that the landscaping elements would be used to develop an entry statement at the front of the facility. Mr. Pierron also noted that the Art Enrichment component was still under discussion with Jill Manton, and that the artwork would be part of the Phase Two proposal.

Commissioner Freebairn-Smith commended the architects for presenting such a lucid design. He expressed concerns that the parking lots at the side of the facility would create thermal storage banks. He urged Mr. Pierron to consider moderating the temperature by maximizing the landscaping elements around this parking area.

Mr. Pierron replied that they had to leave some large open spaces in the parking lot so that trucks could turn around.

Commissioner Freebairn-Smith said that plants could be used to heavily shade the car park. He encouraged Mr. Pierron to investigate how groundwater could cool the area during the summer, and then conserved as hot water for the winter. Commissioner Freebairn-Smith commented that the actual building appeared to provide adequate mitigation for the summer temperatures, and that the project was generally moving in the right direction.

Commissioner Rogers also warned that the metal roof and the asphalt parking area would contribute to the heat. He agreed that natural shade was lacking in the overall design, and encouraged Mr. Pierron to add more foliage to the landscaping plan. He commented that the railing required further study and needed to be simplified, and suggested a post and cable railing. Commissioner Rogers noted that the windows at the front of the facility were a very effective design solution.

Commissioner Meyer agreed that the roof required more natural shading, and suggested a light colored roof to minimize the heat. He asked about the width of the roof over hang.

Mr. Pierron said that it was 3ft wide all around the building.

Commissioner Rogers stressed that the main terrace and entry on the south side would attract a tremendous amount of heat, and urged Mr. Pierron to address this issue with a substantial planting program.

The Commissioners requested to see revisions to the railing design in the final presentation.

Motion to approve the Moccasin Communication & Control Center, Phase 1.

Moved: Meyer
Vote: Unanimous

II. San Francisco Municipal Railway
Historic Street Car Line Project
Modifying MMX Stops For Future Service
Phase 1 & 2

Nancy Gonchar introduced the project to the Committee, and reviewed the concerns that were expressed by the Committee during the May Civic Design meeting. She stated that the issues the Committee had asked Muni to address included investigating adjustments to the existing platforms. The Commissioners had also noted that if this should not prove to be a feasible solution, then Muni was required to explore a less imposing and more transparent design for the new platforms.

Don Chee, Senior Project Manager, Muni, summarized the points he had made during his last presentation to the Committee. He explained that Muni is planning to have historic streetcar service to the South Beach area for ceremonial purposes. Mr. Chee stated that the existing four Muni stops with center high-level platforms are designed for Muni Metro streetcar service and are not compatible with the historic streetcars. Muni needs to provide wayside stops for the historic streetcars and that each stop must be compliant with ADA regulations. He added that Muni hopes to finish construction before the new Pac Bell Park opens in April. Mr. Chee asked the Committee to approve the project, so that the construction could move ahead in a timely manner. Mr. Chee identified the proposed locations, and said that Muni is proposing to use identical construction materials that were used on the MMX high-level platforms. Mr. Chee then introduced Mr. Vincent Behan, from the Municipal Railway Accessibility Advisory Committee.

Mr. Behan said that it was essential that Muni provide completely ADA accessible service, and was concerned that the Commissioners had suggested limiting the number of ADA stops along the F-Line. He agreed that modifying existing Muni platforms with ADA lifts had proven ineffective. He also stressed to the Commissioners that infrequent stops would place the disabled passengers at a certain disadvantage, as they would not have immediate access to their destination.

Commissioner Freebairn-Smith noted that the existing Muni service along the waterfront was ADA compliant.

Mr. Chee agreed but he said that the existing stops were designed for Muni Metro streetcars. He again stated that it was impractical to use the existing high-level platforms

Mr. Pierron said that they would be integrating a color pigment into the CMU, but added that they were yet to select a color.

Commissioner Rogers asked if it ever snowed in Moccasin.

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Moved: Meyer
Vote: Unanimous

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Historic Street Car Line Project
Modifying MMX Stops For Future Service
Phase 1 & 2

Nancy Gonchar introduced the project to the Committee, and reviewed the concerns that were expressed by the Committee during the May Civic Design meeting. She stated that the issues the Committee had asked Muni to address included investigating adjustments to the existing platforms. The Commissioners had also noted that if this should not prove to be a feasible solution, then Muni was required to explore a less imposing and more transparent design for the new platforms.

Don Chee, Senior Project Manager, Muni, summarized the points he had made during his last presentation to the Committee. He explained that Muni is planning to have historic streetcar service to the South Beach area for ceremonial purposes. Mr. Chee stated that the existing four Muni stops with center high-level platforms are designed for Muni Metro streetcar service and are not compatible with the historic streetcars. Muni needs to provide wayside stops for the historic streetcars and that each stop must be compliant with ADA regulations. He added that Muni hopes to finish construction before the new Pac Bell Park opens in April. Mr. Chee asked the Committee to approve the project, so that the construction could move ahead in a timely manner. Mr. Chee identified the proposed locations, and said that Muni is proposing to use identical construction materials that were used on the MMX high-level platforms. Mr. Chee then introduced Mr. Vincent Behan, from the Municipal Railway Accessibility Advisory Committee.

Mr. Behan said that it was essential that Muni provide completely ADA accessible service, and was concerned that the Commissioners had suggested limiting the number of ADA stops along the F-Line. He agreed that modifying existing Muni platforms with ADA lifts had proven ineffective. He also stressed to the Commissioners that infrequent stops would place the disabled passengers at a certain disadvantage, as they would not have immediate access to their destination.

Commissioner Freebairn-Smith noted that the existing Muni service along the waterfront was ADA compliant.

Mr. Chee agreed but he said that the existing stops were designed for Muni Metro streetcars. He again stated that it was impractical to use the existing high-level platforms

for the historic streetcars, which is why Muni had proposed these modifications to the existing MMX stops.

Commissioner Freebairn-Smith asked if ticketing machines were proposed for the new platforms.

Mr. Chee replied that Muni is not considering proof of payment for the historic streetcar line. Thus, ticketing vending machines are not part of the project.

Mr. Chee then asked Dan Hodapp, Planning and Urban Design, Port of San Francisco, to explain how Muni's proposal addressed the design criteria that had been established by the Port.

Mr. Hodapp presented the Port's Walkway Design Guidelines to the Committee. He said that these criteria were used to evaluate Muni's design, and included criteria such as functionality, character compatibility, environmental conditions, and maintainability. Mr. Hodapp stated that Muni had proposed a simple platform design, which would not detract from the waterfront's view. He stressed that the Port did not consider glass to be an appropriate material. He concluded his comments by stating that the design met with Port approval.

Mr. Chee presented some material samples and stated that materials were identical to those of the existing platforms.

Commissioner Rogers commented that there were no design changes since the last presentation, and that Muni had not addressed the issues at hand and had simply presented the same design.

Commissioner Freebairn-Smith agreed with Commissioner Rogers' comments, and said that the proposal clearly violated the quality of the water's edge. He remarked that there were huge discrepancies with the original concept plan for the South Embarcadero. He stressed that the City had spent 20 years planning this extension to the waterfront, and that Muni's proposal was an unacceptable solution to the problem at hand. Commissioner Freebairn-Smith said that the Arts Commission was in full support of providing an ADA compliant service. He recommended that Muni return to the drafting board in order to find a way to avoid creating unnecessary visual clutter along the water's edge.

Mr. Michael Kwok, representative of the Mayor's Disability Advisory Council stated that it was evident that the platform lifts along Market Street were non-functional. He stressed that as long as Muni were obliged to provide an ADA compliant service, the disabled community were prepared to compromise on accessibility issues, and were more than happy to wait for Muni to spend more time at the drawing board, effectively resolving the project's design issues.

Mr. Chee explained that Muni would have to relocate 4 palm and 18 London Plane trees to accommodate construction of the stops for the historic streetcars. Mr. Chee said that

DPW would be holding a public hearing for their removal on July 14, 1999. Mr. Chee added that the Commissioner's suggestion of having transparent paneling instead of railings was something that Muni could not afford to maintain. He also stated that transparent panels would not be as safe as the steel railings.

Commissioner Meyer asked to see pictures of the existing railing design. He recognized the importance of the F-Line project, but said the trees could not be sacrificed for a forest of railing. He stressed that the Committee had legitimate issue with Muni's presentation. He recommended that the second set of railing should be completely different, as this would reinforce that the F-Line was a different type of transport service. He said that a more transparent design would be more in keeping with the Port's design criteria. Commissioner Rogers stated that cable could be a more appropriate alternative to glass paneling.

Mr. Chee said that the design had already undergone considerable study.

Commissioner Meyer said that there was no evidence of further study, let alone any serious design alternatives.

Mr. Chee said that they had explored other materials such as aluminum, but that they had felt that this would be too discordant with the other platform design.

Commissioner Meyer said that he was acutely aware of the safety issues that Muni was attempting to address, but it is the Committee's role to seriously consider the project's visual design issues.

Commissioner Freebairn-Smith referred to Commissioner Gatti's comments from the previous meeting, and said that the additional platforms would compromise the waterfront aesthetically. Commissioner Freebairn-Smith noted that Commissioner Gatti had also stressed that the City should avoid building these additional platforms unless it was absolutely necessary. Commissioner Freebairn-Smith also agreed that it was evident that Muni had failed to rigorously explore a design alternative.

Commissioner Freebairn-Smith asked if Muni had seriously considered Commissioner Gatti's comments, in terms of the City's need to sacrifice the view of the waterfront in order to supply the service.

Commissioner Rogers agreed with Mr. Chee that the F-Line project was a valuable enterprise, but noted that the Committee could not possibly approve a design that was fundamentally flawed. He said that should the Civic Design Review Committee disapprove the project, Muni could bring the project to the Full Commission, but strongly advised Mr. Chee from doing so.

Mr. Chee requested that the Committee appreciate the difficulty of the task at hand.

Commissioner Rogers stressed that the appearance of the waterfront must be respected.

Commissioner Meyer said that the Committee would have to see Muni's exploration of the design alternatives. He said that if Muni had to move the trees, then they should relocate the trees to another site along the waterfront. Commissioner Meyer then remarked that Muni had not provided a responsible investigation of the design alternatives.

Commissioner Rogers expressed his concerns that the trees had been carefully planted in a particular rhythm, and that to relocate them would create discord within the overall pattern presented in the master plan.

Mr. Chee replied that regardless of the design options, a number of trees would have to be relocated in order to provide necessary stops for historic streetcar service to the South Beach area.

Jill Manton commented that Muni had not explored the option of modifying the existing platforms so that the disabled passengers boarded at platform level, and the able bodied passengers boarded closer to pavement level.

Mr. Chee said that this still did not solve the problem of the historic streetcar's doors, which open on one side only.

Commissioner Rogers concluded the Committee's comments by urging Muni to further investigate possible design modifications to the platforms, apart from the introduction of platform lifts. He also said that failing this alternative Muni still needed to resolve the issue of the railing and tree removal.

III. VISITACION VALLEY CHILD CARE FACILITY
Phase 3

Marvin Yee, Project Manager, Recreation and Park presented the project for final design approval. He introduced Glenn Hunt, Project Architect, DPW BOA, who reviewed the key elements of the design to the Committee.

Mr. Hunt stated that the only principal changes to the design plan included simplifying the grade and creating a more extensive planting program. He stated that this was done in order to make the facility more attractive and accessible.

Commissioner Meyer commended the architects for providing such an attractive and user friendly design.

Motion to approve the Visitacion Valley Child Care Facility, Phase 3.

Moved: Meyer
Vote: Unanimous

The meeting concluded at 5: 00 p.m.

Submitted,

Susan Gray
Civic Design and Public Art Program Management Fellow

Approved,

Richard Newirth
Director of Cultural Affairs

10.30

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CIVIC DESIGN REVIEW COMMITTEE
SPECIAL MONTHLY MEETING, JULY 19, 1999
3:00 PM
MISSION BAY DISPLAY ROOM
CATELLUS DEVELOPMENT CORPORATION
255 CHANNEL STREET
SAN FRANCISCO, CA, 94107

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker cards are available at all meetings. For information related to any of the following matters, please call Nancy Gonchar, Deputy Director, San Francisco Art Commission (415) 252-2584.

THE FOLLOWING ITEMS ARE SUBJECT TO DISCUSSION AND POSSIBLE ACTION WHICH MAY INCLUDE: MOTIONS OF RECOMMENDATION TO APPROVE PHASE(S) UNDER REVIEW OR A COMBINATION OF PHASE(S), RECOMMENDATION TO APPROVE WITH CONTINGENCIES, RECOMMENDATION TO DISAPPROVE, RECOMMENDATION TO DEFER APPROVAL. (PHASE 1 DESIGN CONCEPT; PHASE II DESIGN DEVELOPMENT WITH COLORS AND MATERIALS; PHASE III FINAL APPROVAL)

I. **SAN FRANCISCO MUNICIPAL RAILWAY**
HISTORIC STREET CAR LINE PROJECT
MODIFYING MMX STOPS FOR FUTURE SERVICE
PHASE 1 & 2
(Phase 1 reviewed 5/17/99)
(Phase 1 & 2 reviewed 7 /21/99)
Don Chee, Senior Project Manager, Muni
Rogerio Bittencourt, BOA DPW

II. **MUNICIPAL RAILWAY PROJECT M305**
3rd STREET LIGHT RAIL TRANSIT PROJECT
PHASE 2
(Phase 1 signage and street lighting elements approved 5/10/ 99)
(Phase 1 excluding signage and street lighting elements approved 1/25/99)
Dennis Tsai, Project Manager, Muni
Barbara Maloney, Urban Design Planning

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III. DISCUSSION AND MOTION TO APPROVE MISSION BAY NORTH STREETSCAPE MASTER DESIGN DETAIL PLAN
(Streetscape Concept & Signage Master Plan Approved 4/19/99)
(Informational Presentation 2/18/99)
Eric Harrison, Vice President, Catellus
Amy Coburn, Director of Design, Catellus
Marta Fry, Marta Fry Landscape Architects
Richard Osborn, Auerbach & Glasow Lighting Design
Angela McDonald, Horton Lees Lighting Design

Minutes

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RICHARD NEWIRTH
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SAN FRANCISCO ARTS COMMISSION

Civic Design Review Committee
***Special Monthly Meeting, July 19, 1999**
3:00 P.M.
Mission Bay Display Room
Catellus Development Corporation
255 Channel Street
San Francisco, CA, 94107

Commissioners present: Emery Rogers, William Meyer, Stanlee Gatti, Rod Freebairn-Smith

Staff present: Richard Newirth, Nancy Gonchar, Susan Gray

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The meeting was called to order at 3:00 p.m.

I. Municipal Railway Project M305
3rd Street Light Rail Transit Project
All elements excluding lighting, Phase 2
Lighting elements, Phase 1 & 2

Dennis Tsai, Project Manager, Muni, introduced Phase 2 of the project, and explained that the designs were the result of 4 months work. which Muni had developed in association with Catellus.

Barbara Maloney, Urban Design Planning, continued the presentation and stated that significant refinements had been made to the lighting program and the color palette. She briefly described the two standard platform types, which accommodates both side and center loading. The center platforms will be 15-ft. wide, while the side platforms will be either 10-ft. or 7-ft. wide. All platforms will have saw-tooth profile canopies.

Tobi Levy, Project Architect, Levy Design Partners, described the platform furnishings. The seating will be of a similar style and placement as those on the Embarcadero. Signage will be incorporated into the windscreens. Platform paving will include light gray concrete with "Lake Superior" green granite inlays that suggest saw-tooth shadows. Each platform will feature a marquee, which will have some form of kinetic embellishment. The marquees will be positioned off center while also providing structural support to the canopy.

Michael Smiley, Urban Design Planning, briefly explained the lighting program, and noted that the Committee had expressed concerns that the concept design appeared generic. Muni had since returned to their original drawings, which contained more contemporary ideas. The tear drop luminaires will use refractors that provide both down and up lighting, while the light poles include custom made arc supports which may also be used for banners.

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Mr. Smiley, then described the planting program, and proposed Tristania Conferta as the corridor wide tree, as it accounts for 30% of the corridor's existing trees. The town centers of Bayview, Visitation Valley and Mission Bay North will have their own "identity" tree instead of the Tristania Conferta. Bayview and Visitation Valley medians will be planted with Washingtonians. All the medians will be planted with colored grasses that reinforce the track-way pattern. Any existing trees not included in the planting proposal will be relocated. Bayview's Afrocentric heritage will be reflected in paving designs, medallions and mosaics, while the area's corner bulbs will be designed as outdoor 'living rooms'.

Commissioner Freebairn-Smith arrived at 3:20 p.m.

Mr. Smiley described the color palette, and stated that the apple green signage had helped shape each zone's palette. The track way paving will have a default pattern of alternating bands of red and black concrete, running concurrently with the strain pole spacing. Track-way speed bumps will be white. Mixed flow areas will be color-coded to clearly mark safe and unsafe pedestrian areas. Vehicular areas will be black, with a "sparkly" silica carbide finish within the intersections. Light colors will mark the sidewalks, curbs and curb ramps. Paving warning bands will be yellow. Traffic and lighting poles will be forest green, with apple green accents on the support arcs. Platform furniture will be gray-green.

Ms. Maloney described the substations servicing the new route. The buildings will be modestly constructed from CMU and faux brick paneling, while recessed behind trellises and banks of existing trees. These proposed sites included:

Substation No 1: Bay Shore at Sunnydale
Substation No 2: Le Conte at Keith
Substation No 3: Phelps at Hudson
Substation No 4: Illinois at Sixteenth

Ms. Gonchar asked Muni to consider presenting the substations under separate review.

Sue Olive, Project Manager, Muni, said that they were approved in the concept plan.

Muni concluded their presentation, and there was no public testimony.

Commissioner Gatti approved the colors, but said that he would prefer to see black granite.

Ms. Levi replied that black could not provide the necessary 60% visual contrast. She noted that they had also considered a dark gray, but it had appeared to muddy in the mock up.

Commissioner Meyer particularly liked the simulated saw tooth 'shadows', but felt that the marquees should be free from the canopies. He questioned the Afro-centric theming.

Mr. Smiley said that the idea was community driven and would appear in Bayview only.

Commissioner Freebairn–Smith commended the design, and the designer's ability to work with the community. He questioned the promotion of ridership, and about parking provisions. He noted that the marquees would help attract more people. He expressed concerns about the width of the 7-ft. platforms, and about the maintenance of the pastel finishes. He urged Muni to devote the substation areas to open public spaces.

Commissioner Gatti agreed.

Mr. Tsai recommended these were the only possible locations, as the substations had to be positioned every mile along the route.

Commissioner Freebairn-Smith stressed that Substation No 4 was on Bay frontage.

Commissioner Rogers stated that the Committee was struggling with Muni over extensions to the F-line. He asked if Muni would extend this service along Third Street.

Mr. Tsai replied that Muni did not plan to extend the F-Line along Third Street, and therefore had not accommodated it in the design.

The Committee concluded their comments by stating that they were impressed with the overall design. They requested more information about their design and location of the substations.

Mr. Tsai said the final engineering report would be the only factor informing the overall design, and that the Bureau of Architecture would resolve the substations' design.

The Commissioners confirmed their support for two deviations from the original concept plan: 1. The corridor lighting would follow Third Street to the bridge rather than the light-rail 2. The use of metal halide lights throughout the corridor.

Motion to approve Municipal Railway Project M305 3rd Street Light Rail Transit Project Phase 2 and Phase 1 & 2: Street lighting

Moved: Meyer
Vote: Unanimous

II. Discussion and Motion to Approve Mission Bay North Streetscape Master Design Detail Plan

Eric Harrison, Vice President, Catellus, introduced the master plan to the Committee, and explained that, the master plan defined the elements identified in the concept plan.

Amy Coburn, Director of Design, Catellus, provided a brief overview of the lighting program. The lights will be reflective metal halide, which will provide excellent coloration. Pedestrian lights will be used to light the tree canopy on King Street. Roadway lights will have a minimal slender profile, with delicately sculpted arms. She stated that the overall lighting expression was fresh, modern and graceful, but able to relate to the existing Muni light fixtures. The poles would be painted deep silver gray which would be daytime reflective, while providing a striking profile at night.

The Committee was invited to view site models and paving samples.

Marta Fry, Landscape Architect, stated that the family of furnishings also used a contemporary language, and would be treated in the same color as the lights. The trash receptacle has clamshell design, with top loading for recycling and side loading for regular trash. This design meets the City's sanitation requirements. Ms. Fry said that the planting plan still included different trees for each street north of Channel, which will create a visual identity for each street. King Street will be treated as Mission Bay's gateway, and will feature outside paving bands of continuous granite sets, with pre-cast concrete sets in the pedestrian thoroughfare. These pre-cast pavers will match the poured concrete paving.

Catellus concluded their presentation, and there was no public testimony.

Commissioner Gatti was impressed with the color scheme and the light fixtures, with the exclusion of the pedestrian light pole. He said that he felt that it seemed incongruous but added that he understood their design rational. He particularly liked the trash cans and bike racks, but was concerned that they may present maintenance problems.

Commissioner Gatti left the meeting at 5:00 p.m.

Commissioner Freebairn-Smith asked about the trash can's strength. He recommended a heavy gauge of metal, as they were frequently hit by street cleaning vehicles.

Ms. Coburn replied that these issues would be resolved with DPW.

Commissioner Freebairn-Smith asked if Catellus would provide separate bike lanes, particularly along the water's edge.

Mr. Harrison replied that Catellus would continue the Baytrail and that they had worked on the other bike routes with the Bicycle Coalition. He added that Fourth Street would be user friendly, and that they had included retail areas at grade level.

Commissioner Freebairn-Smith congratulated Catellus' effort to create a pedestrian friendly environment. He also asked about the control of graphics and advertising.

Ms. Coburn replied that this fell under the Redevelopment Agency's juristriction.

Commissioner Freebairn–Smith asked about the cost of installing and maintaining the metal halide lights, when high-pressure sodium was the City's preferred source.

Angela McDonald, Horton Lees Lighting Design, replied that recent improvements in metal halide manufacturing had significantly reduced costs, and that projects like Mission Bay and Third Street would gradually shift the City towards metal halide.

Commissioner Freebairn-Smith asked about Catellus' plans for the Channel.

Mr. Harrison replied that the area would not be compromised, and this would be reflected in the open space plan.

Commissioner Meyer said that the secondary street light needed to look more contemporary than the Muni light.

Ms. McDonald replied that the Muni fixtures had a different placement and orientation.

Commissioner Meyer urged the design team to further study the 20 ft. light's support arms.

Commissioner Rogers applauded the overall design. He approved the lighting program, and was impressed at how the color scheme allowed the design elements to recede.

Ms. Gonchar explained that the MOU between the City and Catellus required the Arts Commission to approve the Master Streetscape plan by August 17, 1999.

Commissioner Meyer stressed his disapproval of the lights.

The Commissioners discussed approving the design, with the exception of the lights.

Commissioner Freebairn-Smith said that the lights should not come under separate review.

Ms. McDonald asked the Commissioners if they wished to see a less complicated, or more elaborate lighting design. She stressed the expense of fabricating custom-made parts. She added that they had spent a significant amount of time trying to resolve the lighting design, and that they had not aimed to replicate the Muni fixture.

Commissioner Meyer stated that he was not trying to impose a more expensive product.

Rich Newirth, Director, Cultural Affairs, SFAC, stated that with only three Commissioners forming the quorum, approval was unlikely. He explained that the MOU granted him the authority to independently poll each of the Commissioners in order to obtain a vote, providing that each of the Commissioners present agreed to the poll.

The Commissioners did not agree to the poll.

Catellus was asked to represent the designs to the Committee at a special meeting.

The meeting concluded at 5.30 P.M.

Submitted,

Susan Gray

Approved,

Richard Newirth
Director of Cultural Affairs

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RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

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SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
SPECIAL MONTHLY MEETING, JULY 21, 1999
2:30 P.M.
25 VAN NESS, SUITE 70 CONFERENCE ROOM

AGENDA

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker cards are available at all meetings. For information related to any of the following matters, call Nancy Gonchar, Deputy Director, San Francisco Art Commission (415) 252-2584.

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I. **DISCUSSION AND MOTION TO APPROVE MISSION BAY NORTH STREETSCAPE MASTER DESIGN DETAIL PLAN**
(Master Design Detail Plan presented 7/19/99)
(Streetscape Concept & Signage Master Plan Approved 4./19/99)
(Informational Presentation 2/18/99)
Eric Harrison, Vice President, Catellus
Amy Coburn, Director of Design, Catellus
Marta Fry, Marta Fry Landscape Architects
Richard Osborn, Auerbach & Glasow Lighting Design
Angela McDonald, Horton Lees Lighting Design

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RICHARD NEWIRTH
ECTOR OF CULTURAL AFFAIRS

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Civic Design Review Committee
Special Monthly Meeting, July 21, 1999
2: 30 P.M.
25 Van Ness Avenue
Commission Meeting Room Suite 70
San Francisco, Ca 94102

Discussion and Motion to Approve Mission Bay North Streetscape Master Design Detail Plan

Ms. Gonchar opened the meeting and explained that Catellus had been asked to resubmit the lighting program, as Commissioner Meyer did not approve the secondary street light.

Amy Coburn, Director of Design, Catellus, presented the revisions. The 20-ft. fixture had a more tapered pole with flatter, straighter support arms, and a masthead embellishment.

Commissioner Gatti liked the new design's simplicity, but preferred the previous curves.

Commissioner Meyer felt that the design was much improved.

Ms. Coburn asked the Committee if they would like to see the curve restored.

Commissioner Gatti commented that the current design would benefit from a greater curve.

Commissioner Rogers also preferred the previous design. He was concerned that the mast–head embellishments looked ornamental, and that the arms looked like oxen yoke.

Commissioner Freebairn–Smith also asked about the purpose of the mast extension, and agreed that the deeper 'baroque' curves were more appealing.

Ms. Coburn said that they could easily restore the curve to the flat support arms.

Commissioner Meyer said that if the lights would not appear near the Muni fixtures, then his previous comments were no longer appropriate.

The Committee briefly discussed the merits of the new design and agreed that the support arm curve should be restored, and that the pole extension was acceptable.

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Motion to Approve Mission Bay North Streetscape Master Design Detail Plan.

Motion: Gatti
Vote: Unanimous

The meeting concluded at 2:45 P.M.

Submitted,

Susan Gray

Approved,

Richard Newirth
Director of Cultural Affairs

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ECTOR OF CULTURAL AFFAIRS

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SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING, AUGUST 16, 1999
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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I. MEDA CAFÉ, DOLORES PARK
PHASE 1
Irving Gonzales, Project Architect, I. A. Gonzales Architects
David Winslow, Project Architect, I. A. Gonzales Architects

II. CITY DISTRIBUTION DIVISION WATER / VALVE CALIBRATION / TEST FACILITY PROJECT
PHASE 1
Barry Pearl, City Planner, PUC
Karen Kubick, Project Manager, PUC UEB

III. MUNI THIRD STREET LIGHT RAIL JOB NO.1182H
Substation No 1: Bay Shore at Sunnydale
Substation No 2: Le Conte at Keith
Substation No 3: Phelps at Hudson
Substation No 4: Illinois at Sixteenth
PHASE 1
(Phase 1 presented 7/19/99)
Sue Olive, Project Manager, MUNI
Michael Smiley, Barbara Maloney, Urban Design Planning
John Zoranovitch, DPW BOA

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IV. **RECREATION & PARK PUBLIC RESTROOMS PROJECT**
GOLDEN GATE PARK: STOW LAKE, ARBORETUM & PANHANDLE.
PHASE 1
Roger Wong, Project Manager DPW BOA
Victor Talatala, Project Architect DPW BOA

V. **SANTA CLARA VALLEY WATER DISTRICT INTERTIE**
PHASE 1
Michael Quan, Project Manager, PUC UEB
Michael Pierron, DPW BOA

VI. **GOLDEN GATE PARK PAVILLION**
PHASE 1
Mike Nicolson, Friends of Recreation & Park

VII. **PRECITA PARK MEMORIAL BENCH**
PHASE 2 & 3
(Phase 1 approved 5/17/99)
John Ricker, Peaceful Streets

VIII. **CITY DISTRIBUTION DIVISION SAFETY & ENVIRONMENTAL HAZARD ABATEMENT PROJECT**
PHASE 3
(Phase 1 reviewed 4/19/99)
(Phase 1 & 2 approved 5/17/99)
Barry Pearl, City Planner, PUC
Karen Kubick, Project Manager, PUC UEB

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market, one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

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TOR OF CULTURAL AFFAIRS

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PROGRAMS

CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART

ULTURAL EQUITY GRANTS
SUITE 60

CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70

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SAN FRANCISCO ARTS COMMISSION

CIVIC DESIGN REVIEW COMMITTEE
SPECIAL MONTHLY MEETING, SEPTEMBER 27, 1999
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

NOTICE: With respect to agenda items, members of the public may address the Committee when the item is reached in the meeting after the presentation by the item representative. Speaker cards are available at all meetings. For information related to any of the following matters, please call Nancy Gonchar, Deputy Director, San Francisco Art Commission (415) 252-2584.

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I. **MUNI THIRD STREET LIGHT RAIL JOB NO.1182H**
Substation No 1: Bay Shore at Sunnydale
Substation No 2: Le Conte at Keith
Substation No 3: Phelps at Hudson
Substation No 4: [illegible] at Sixteenth
PHASE 2
(Phase 1 approved August 16, 1999)
Dennis Tsai, Project Manager, MUNI

ITEM CANCELLED

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II. **UNION SQUARE IMPROVEMENT PROJECT**
PHASE 1
(Informational Presentation November 16, 1998)
Don Alameida, Project Manager, DPW BOA

III. **SAN FRANCISCO INTERNATIONAL AIRPORT**
USPS MAIL CENTER EXPANSION
PHASE 3
(Phase 1 & 2 approved April 20, 1998)
Stewart Wilson, Project Architect, Fong & Chan Architects

IV. **NEW BALBOA PARK RESTROOM BUILDING**
PHASE 1
Roger Wong, Project Manager, DPW BOA

V. **SANTA CLARA VALLEY WATER DISTRICT INTERTIE**
PHASE 2
Michael Quan, Project Manager, PUC UEB
Michael Pierron, Project Architect, DPW BOA

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VI. PULGAS TEMPLE DECHLORINATION FACILITY
PHASE 1
Mark Dorian, Project Architect, DPW BOA

VII. NORTH BEACH POOL
PHASE 2 & 3
(Phase 1approved April 19, 1999)
Robert Nist, Project Architect, DPW BOA
Nina Dunbar, Project Manager, Public Art Program, SFAC

VIII. RECREATION & PARK PUBLIC RESTROOMS PROJECT
GOLDEN GATE PARK: STOW LAKE, ARBORETUM & PANHANDLE.
PHASE 2
(Phase 1 approved August 16, 1999)
Roger Wong, Project Manager DPW BOA
Victor Talatala, Project Architect DPW BOA

IX. ZOO BOND IMPROVEMENTS
ITEM CANCELLED
EDUCATION CENTER & WAREHOUSE
PHASE 2 & 3
(Phase 1 approved April 19, 1999)
Don Alameida, Project Manager, DPW BOA

X. SFIA POLICE TRAINING FACILITY
ITEM CANCELLED
CONTRACT # 5004
PHASE 1
Gabriella Judd, Project Manager, SFIA

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

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Agenda

SAN FRANCISCO ART COMMISSION

PROGRAMS

Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
DPS Symphony Concerts
Public Art

Street Artists Licenses
Suite 70
415.252.2581

Commission Gallery
401 Van Ness Avenue
415.554.6080

CIVIC DESIGN REVIEW COMMITTEE
REGULAR MONTHLY MEETING, OCTOBER 18, 1999
3:00 PM
25 VAN NESS AVENUE
COMMISSION MEETING ROOM SUITE 70
SAN FRANCISCO, CA 94102

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I. UNION SQUARE IMPROVEMENT PROJECT
PHASE 1
(Informational Presentation November 16, 1998)
(Phase 1 Presentation September 27, 1999)
Don Alameida, Project Manager, DPW BOA

II. MUNI THIRD STREET LIGHT RAIL: JOB NO.1182H
Substation No 1: Bay Shore at Sunnydale
Substation No 2: Le Conte at Keith
Substation No 3: Phelps at Hudson
Substation No 4: Illinois at Sixteenth
PHASE 2
(Phase 1 approved August 16, 1999)
Dennis Tsai, Senior Project Manager, MUNI

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III. SFIA POLICE TRAINING FACILITY: CONTRACT # 5604
PHASE 1
Gabriella Judd, Project Manager, SFIA
Esther Foss, Arthur Tan & Associates

IV. CANOPY DESIGN FOR FERRY BUILDING TRANSIT STOPS
Informational Presentation
Don Chee, Senior Project Manager, Muni
Boris Dramov, Project Architect, ROMA Design Group

City and County of San Francisco

V. CANOPY DESIGN FOR FERRY BUILDING TRANSIT STOPS PHASE 1
Don Chee, Senior Project Manager, Muni
Owen Lang, Project Architect, Sasaki Associates Inc.
Levi Design Partners

VI. SANTA CLARA VALLEY WATER DISTRICT INTERTIE PHASE 3
(Phase 1 approved August 16, 1999)
(Phase 2 approved September 27, 1999)
Michael Quan, Project Manager, PUC UEB
Michael Pierron, Project Architect, DPW BOA

VII. ZOO BOND IMPROVEMENTS: EDUCATIONAL CENTER PHASE 2 & 3
(Phase 1 approved April 19, 1999)
Don Alameida, Project Manager, DPW BOA

VIII. CITY DISTRIBUTION DIVISION METER/ VALVE CALIBRATION / TEST FACILITY PROJECT PHASE 2 & 3
(Phase 1 approved August 16, 1999)
Barry Pearl, City Planner, PUC
Karen Kubick, Project Manager, PUC UEB

Minutes

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
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18/99

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
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Civic Design Review Committee
Regular Monthly Meeting, October 18, 1999
3:00 p.m.
25 Van Ness Avenue
Commission Meeting Room Suite 70
San Francisco, Ca 94102

Commissioners present: Emery Rogers, Stanlee Gatti, Rod Freebairn-Smith

Commissioners absent: William Meyer

Staff present: Richard Newirth, Susan Gray

The meeting was called to order at 3:10 p.m.

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I. Union Square Improvement Project Phase 1

Susan Gray, Program Assistant, Civic Design, introduced the project to the Committee and summarized the comments made during the project's first Phase 1 presentation at the September meeting.

Don Alameida, Project Manager, DPW BOA, presented the project to the Committee, and explained that considerable time had been spent revising the concept plan at public meetings facilitated by the Union Square Advisory Committee and SPUR.

Michael Fotheringham, Project Architect, explained that the revised plans endeavored to respond to the Commissioners concerns by addressing accessibility, permeability and landscaping. The openings at the corner entry nodes will be increased to 16 ft. A glass elevator would be installed behind the stage in order to meet ADA requirements, and to bring equipment into the performance area. Handrails would be used on the stairs and overlooks to the parking garage ramps. Plant materials would be used wherever possible, with additional trees forming a more clustered canopy.

Mr. Tom Harry, Project Architect, described how the radiating pattern strengthened the connection between the pavilions and the corner nodes. The pavilion design will appear more expressive structurally and will feature stonewall sections and an arched steel plate roof.

Mr. Fotheringham identified how the square's paving program could be extended through mid block and corner crossings.

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He explained that this additional work could not be accommodated within this initial phase of Union Square's improvements, but hoped that the local business community may see the value in sponsoring additional links to the site. Mr. Fotheringham described how the street furnishings program would help animate the central court. The inner and outer fields of the central court will be defined by contrasting bands of granite pavers. Lighter paving bands will highlight the center and the stage, while a darker contrasting pattern of pavers will help direct pedestrian traffic. Each of the stairs leading from Geary and Powell will feature bronze plaques inscribed with facts about San Francisco's heritage. He added that portals had been incorporated into the stage design in order for it to otherwise function as a gateway. Mr. Fotheringham explained that they were still exploring ways to move the stage back from the Dewey Monument, and presented a diagram explaining the relationship between the seating, the stage and the monument. He explained how the water feature at the base of the monument could function as either thin jets or fine mist. He noted that the water feature would not conflict with these seating arrangements, as it would be turned off during performances and festivals. He reported that the Holiday Tree's support structure and the existing Barbary Coast bronze medallions would be integrated into the new design. Mr. Fotheringham concluded his comments by confirming that the project would not conflict with Muni's underground transit plans.

Jim Chappell, Executive Director, SPUR, said that they had worked closely with the design team to ensure that the major design criteria where addressed.

There was no public testimony.

Commissioner Freebairn-Smith thanked the design team for responding to the Committee's concerns, and urged the adjacent businesses to seriously consider sponsoring the crosswalk extensions. He was pleased that the design team had met with Muni, but stressed the need to accommodate Muni's above ground transit program as well. He was also concerned about the complexity of the water feature and the efficiency of the glass elevator. Commissioner Freebairn-Smith stressed that a careful balance between planting, seating and pedestrian areas needed to be demonstrated at Phase 2.

Commissioner Rogers expressed confidence in the project, but shared Commissioner Freebairn-Smith's concerns about the water feature. He warned that while misting was interesting, it might prove barely visible in this location. He was also concerned that misting would soon fall from fashion, and said that in his opinion a fountain might be more distinguishable.

Mr. Fotheringham agreed that a fountain might be more appropriate as it would be pleasing to both see and hear. However he was confident that Union Square's climate could foster the mist feature, and that alternating mist and water jets could be incorporated into the programming.

Commissioner Gatti was comfortable with the design, but agreed that the Phase 2 approval would be more difficult. He was concerned that there were too many levels, and that special attention must be paid to the space between the monument and the stage.

Motion to Approve Union Square Improvement Project, Phase 1.

Motion: Freebairn-Smith
Vote: Unanimous

2. **Muni Third Street Light Rail: Job No.1182H**
Substation No 1: Bay Shore at Sunnydale
Substation No 2: Le Conte at Keith
Substation No 3: Phelps at Hudson
Substation No 4: Illinois at Sixteenth
Phase 2

Ms. Gray introduced the project to the Committee and summarized the comments made during the project's Phase 1 approval at the August meeting.

Richard Newirth, Director of Cultural Affairs stated that the total Art Enrichment allocation for the Third Street Light Rail was yet to be determined, and that Phase 2 would be granted under the condition that Muni clarified this issue by the next Full Commission meeting on November 1.

Dennis Tsai, Senior Project Manager, MUNI, explained that Muni had worked on the designs in close association with the community, particularly with the Mission Bay Advisory Committee on the design for Substation No 4. He stated that they hoped to have the engineering and design detail completed by February 2000.

Martha Ketterer, Landscape Architect DPW BOA, presented Substations 1 and 2. Both the Sunnydale and Le Conte and Keith facilities will be constructed from prefabricated dark gray green steel paneling. Substation 1 will be located between two existing groves of trees and some additional low level planting. The Sunnydale facility will also be surrounded by security fencing. The Le Conte and Keith facility will be landscaped with poplars and additional low level planting.

Jorge Alfaro, Architect DPW BOA, presented Substation 3: Phelps at Hudson. The colors and materials were selected in order to integrate the facility into the existing Southeast Water Treatment Facility, with brick veneer and white cement plaster covering the bulk of the building. The metal doors and frames will be painted gunmetal gray, while the fence and railing will be brown.

Tobi Levy, Levy Design Partners, presented Substation No 4: Illinois at Sixteenth. She explained that corrugated metal panels will cover the facility and the information bays. Exhaust fans and an open section of pitched roof on the eastern elevation will promote better air circulation for the facility's transformers.

Commissioner Rogers was happy with the designs and was particularly impressed with color choices for Substation No 3. He asked if adequate irrigation would be included in each of the sites.

Ms. Ketterer replied that it would.

Commissioner Freebairn Smith stated that plant screening was an important part of each of the designs, and congratulated Levy Design Partners for their efforts to promote community activity.

Motion to approve Muni Third Street Light Rail: Job No.1182H
Substation No 1: Bay Shore at Sunnydale; Substation No 2: Le Conte at Keith; Substation No 3: Phelps at Hudson; Substation No 4: Illinois at Sixteenth, Phase 2.

Moved: Gatti
Vote: Unanimous

IV. SFIA Police Training Facility: Contract # 5604
Phase 1

Gabriella Judd, Project Manager, SFIA, presented the project to the Committee for Phase 1 review. The facility will be located on a small peninsula that is reached via the North Access Road. The highly specialized shooting range would provide a communal training facility for the San Mateo, San Francisco, and SFIA police departments. She explained that the main issue impacting the design involved existing contaminated landfill, and that BCDC required the facility to be set 100 ft back from the shoreline. Ms. Judd reported that the construction budget for the 10, 000 sq. ft building was 3 million dollars.

Commissioner Rogers asked if the Committee had previously reviewed this project.

Ms. Judd replied that another design had been submitted 4 years previously, but that it had proven inappropriate and too expensive, and was never constructed. She stated that the current building design was more compact and more efficient.

Esther Foss, Project Architect, Arthur Tan & Associates, explained that the building would be located close to the road, in order to avoid exposure to contaminated fill. The rifle range and 61-space car park will cover the contaminated areas. The main building includes administrative spaces, weapons facilities, training rooms and an elevated control tower. The walls will be constructed from brick red CMU for bullet and sound protection. An additional four-story steel frame sniper tower will be located on the eastern side of the facility. Because of soil, wind and water conditions, the planting palette will deviate slightly from the SFIA master plan, and may include olive and flowering pear trees and salt grasses.

Commissioner Rogers approved of the buildings' constructivist style, and suggested including evergreen trees within the planting palette.

Commissioner Freebairn-Smith asked if a better grade of fill and soil could be imported.

Ms. Judd replied that this would be too expensive, especially as the facility was considered to be short term.

Commissioner Gatti stated that the design was an intelligent solution to a difficult problem, however the Committee would require more information regarding the coloration and planting in order to approve Phase 2.

Motion to approve SFIA Police Training Facility: Contract # 5604, Phase 1.

Motion: Freebairn-Smith
Vote: Unanimous

V. **Canopy Design For Ferry Building Transit Stops**
Informational Presentation

Don Chee, Senior Project Manager, Muni, presented the project to the Committee. He reported that the concept for the two central transit shelters were included in the Mid Embarcadero Master Plan, but were an addition to the work that was originally put to bid.

Boris Dramov, Project Architect, ROMA Design Group, explained that the design was a integral part of his original vision for the Ferry Building plaza, but that the funding for the shelters had only recently become available. He described the design as a streamlined stainless steel airfoil, compatible with the pattern of the plaza's granite paving.

Commissioner Rogers asked about seating and advertising.

Mr. Chee replied that there would be no seating, and that a limited amount of detached advertising would be installed by Outdoor Systems in exchange for shelter maintenance.

The Commissioners agreed that the area should be kept free of advertising, regardless of maintenance costs, and that the Port should reinforce this restriction.

Mr. Chee stressed that it was impossible for Muni to absorb the maintenance costs.

Commissioner Rogers suggested trading the maintenance costs off for additional advertising space in other locations. He asked Mr. Dramov to clarify the railing design.

Mr. Dramov said that the railings were a safety requirement.

Commissioner Freebairn-Smith felt that the platform design was far better than the design submitted for the south Embarcadero F-line extension.

Mr. Chee replied that this platform design was an integral part of the Mid- Embarcadero master plan, while the south Embarcadero F-line extension was an afterthought.

VI. Canopy Design: North Embarcadero Transit Stops Phase 1

Mr. Chee then presented Phase 1 of the North Embarcadero canopy designs to the Committee. He explained that the project entailed the incremental installation of canopies at18 new waterfront platforms, including six stops along the Fisherman's Wharf loop. He noted that it was a considerable challenge to design a structure as attractive as the South Embarcadero's canopy. He reported that the design was developed in consultation with the Port's Waterfront Advisory Committee, the Fisherman's Wharf community and Outdoor Systems.

Owen Lang, Project Architect, Sasaki Associates, identified a basic design with several slight variations. The basic design includes a translucent roof, steel columns and signage. The Fisherman's Wharf canopies will have Embarcadero blue ornamental filigree columns, with advertising incorporated into each side panels in order to maximize pedestrian space. Some of these locations will require chairs and windscreens. The platform at Jones and Beach will have a double canopy, as it is a heavily trafficked retail area. The rest of the North Embarcadero canopies will painted gray, which will blend in with the industrial architecture in that area. Advertising will be separated from the canopy structure.

There was no public testimony.

Commissioner Gatti recognized the need for the shelters, but was concerned that there were too many conflicting styles emerging along the promenade, and said that Muni should have implemented a master plan for the entire waterfront.

Mr. Lang stated that they were aware of the danger of visual clutter.

Commissioner Rogers said that a plain and simple design would be the most appropriate choice. He understood that the proposal used similar materials to the southern canopies, but felt that they looked too temporary. He stressed that the Committee had advocated against the filigree platform railing design at Fisherman's Wharf, and was sorry to see this treatment continuing into the canopies.

Commissioner Gatti found the basic design quite interesting, but agreed that the Fisherman's Wharf filigree was inappropriate.

Commissioner Freebairn-Smith agreed that the waterfront deserved greater continuity. He asked why the south's design could not be implemented in the north, and added that a similar design would help direct the transit user.

Dan Hodapp, Port Waterfront Advisory Committee, said that they had attempted to establish design guidelines that would promote transparency. He noted that the Fisherman's Wharf design did not come under Port approval.

Mr. Lang explained how they had explored other design solutions. He noted that adopting the south's "wave" design was inappropriate, as the northern platforms had different spatial restrictions and loading heights to the south. He confirmed that varying the North's basic condition was the only way to please the different contexts.

Motion to approve the Canopy Design: North Embarcadero Transit Stops, Phase 1.

Motion: Gatti
Vote: Unanimous

VII. **Santa Clara Valley Water District Intertie Phase 3**

Ms. Gray introduced the project to the Committee and summarized the comments made during the project's Phase 1 approval at the September meeting.

Michael Pierron, Project Architect, DPW BOA, presented the project for Phase 3 approval and reported that there had been no significant changes to the Phase 2 design.

Motion to approve Santa Clara Valley Water District Intertie, Phase 3.

Motion: Freebairn-Smith
Vote: Unanimous

VIII. **Zoo Bond Improvements: Educational Center Phase 2 & 3**

Ms. Gray introduced the project to the Committee and summarized the comments made during the project's Phase 1 approval at the April meeting.

Don Alameida, Project Manager, DPW BOA, presented the project to the Committee. He reported that the materials palette would include an asphalt roof, blue doors and frames, copper guttering and rain-headers, and a natural stone fireplace.

The Commissioners were impressed with the design.

Motion to approve The Zoo Bond Improvements: Educational Center, Phase 2 & 3.

Motion: Freebairn-Smith
Vote: Unanimous

VIII. City Distribution Division Meter/ Valve Calibration / Test Facility Project Phase 2 & 3

Ms. Gray introduced the project to the Committee and summarized the comments made during the project's Phase 1 approval at the August meeting.

Karen Kubick, Project Manager, PUC UEB, asked Victor Talatala, Project Architect, DPW BOA, to present the project.

Mr. Talatala explained that the materials and colors were selected in consideration of the adjacent CDD workshop facility. The walls will be CMU, the roof will be green metal, and the metal sidings will be gray. Changes to the Phase 1 design included additional roof vents and single rollup doors.

Commissioner Freebairn-Smith asked about landscaping.

Ms. Kubick replied that there was none.

Motion to approve the City Distribution Division Meter/ Valve Calibration / Test Facility Project, Phase 2 & 3.

Motion: Freebairn-Smith
Vote: Unanimous

The meeting closed at 5.45 p.m.

Submitted October 26, 1999

Susan Gray

Susan Gray
Program Assistant, Civic Design

Signed

Richard Newirth

Rich Newirth
Director, Cultural Affairs

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SAN FRANCISCO ARTS COMMISSION

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RICHARD NEWIRTH
ECTOR OF CULTURAL AFFAIRS

Civic Design Review Committee
Regular Monthly Meeting, November 15, 1999
3:00 p.m.
25 Van Ness Avenue
Commission Meeting Room Suite 70
San Francisco, Ca 94102

PROGRAMS
CIVIC DESIGN REVIEW
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Commissioners present: Emery Rogers, Stanlee Gatti, Rod Freebairn-Smith, William Meyer

Staff present: Richard Newirth, Susan Gray, Jill Manton, Susan Pontious

The meeting was called to order at 3:10 p.m.

I. Discussion And Motion To Approve Mission Bay South Streetscape Master Design Detail Plan

Susan Gray, Program Assistant, Civic Design, introduced the project to the Committee and explained that the North Master Design Detail Plan was approved by the Committee at the July meeting.

Rich Newirth, Director of Cultural Affairs, asked Jill Manton, Director, Public Art Program, to provide an update on the Art Enrichment issues relative to the project.

Ms. Manton explained that Arts Commission staff had discussed the placement of the Historic and Interpretive Signage Project along King Street with Amy Coburn, Director of Design, Catellus, and with Marta Fry, Marta Fry Landscape Architects. She reported Catellus had agreed to work with the Arts Commission on the necessary modifications to the artwork, and that Catellus would assume responsibility for all costs associated to its reinstallation.

Amy Coburn presented the Master Design Detail Plan for Mission Bay South, and stated that the South's streetscape elements were in keeping with those approved for the North. She reported that PUC had approved the use of the metal hallide lights, and that Catellus were refining the light and trashcan design in association with DPW and DPT. Ms. Coburn noted that the light fixtures had been slightly simplified.

Mr. Newirth acknowledged Commissioner Rogers' efforts to encourage PUC to approve the metal hallide lights.

Motion to approve Mission Bay South Streetscape Master Design Detail Plan.

Motion: Meyer
Vote: Unanimous

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II. Hetch Hetchy Water & Power Division
Calaveras Pipeline Small Hydro Project
Phase 1

Mr. Newirth introduced the project to the Committee and reported that the Arts Commission and PUC had agreed to direct the Calaveras Art Enrichment allocation to the Moccasin Control Center project.

Barry Pearl, City Planner, PUC, presented the project to the Committee, and reported that a grant would provide the start up funds for the project. The facility will be located in Sunol, Alameda County, and involves installing a turbine vault and control building between the Calaveras Reservoir and the Sunol Valley Water Treatment Plant. The turbine vault will be partially buried. The adjacent control building will measure 12' wide, 18' long and 12'high, and will be fabricated from architectural grade concrete block and red aluminum roofing. The mature trees surrounding the facility will be maintained with landscaping added.

Commissioner Meyer asked about public access.

Mr. Pearl replied that the perimeter road was accessible, while the road leading directly into the facility was not.

The Commissioners agreed that the color palette needed to be refined for Phase 2.

Motion to approve the Hetch Hetchy Water & Power Division Calaveras Pipeline Small Hydro Project, Phase 1.

Motion: Meyer
Vote: Unanimous

III. Hetch Hetchy Water & Power Division
Southeast Water Pollution Control Plant
Energy Co-Generation Project
Phase 1

Ms. Gray introduced the project to the Committee, and reported that the Arts Commission and PUC had discussed using the Art Enrichment allocation on site.

Mr. Pearl stated that the facility would be located on main Access Road, adjacent to the control plant's anaerobic digesters. Phelps Street, Evans Avenue, Quint Street, Jerrold Ave and the CalTrain right of way bound the block. Public access will be restricted to guided tours of the plant.

Karen Drosda, Project Architect, described how the facility would match the adjacent building types.

Mr. Newirth asked if the Art Enrichment allocation would be used directly on the building, or if it would be better suited to a more public location on site.

Mr. Pearl replied that PUC were exploring the possibility of treating the entrance gates as an Art Enrichment project, and that this would be discussed further at Phase 2.

Commissioner Freebairn-Smith arrived at 3.30 p.m.

Mr. Newirth asked how the Mayor's interest in relocating this facility would impact the project.

Mr. Pearl replied that PUC were aware that the City had considered alternate locations.

Motion to approve the Hetch Hetchy Water & Power Division Southeast Water Pollution Control Plant Energy Co-Generation Project, Phase 1.

Motion: Freebairn-Smith
Vote: Unanimous

IV. San Francisco Zoo West Parking Lot
Phase 1

V. San Francisco Zoo Entry Village
Phase 1

VI. San Francisco Zoo Panorama Café
Phase 1

Ms. Gray introduced the projects to the Committee.

Mr. Newirth expressed concerns that there were unresolved issues surrounding the project's Art Enrichment allocation. He reported that the Finance Committee of the Board of Supervisor's budget analyst had suggested that the funds would be better utilized on other services at the Zoo. Mr. Newirth stated that the Arts Commission and the Zoo had originally agreed to an $800, 000 Art Enrichment fund. The Arts Commission had consequently developed an artworks program that was approved by the Zoo, however it was only recently that questions had been raised about reducing the allocation. Mr. Newirth noted that although the Civic Design Committee were willing to review the following projects for the Zoo, the items would only be approved by the Arts Commission if the Art Enrichment could be settled prior to the Full Commission Meeting on December 6.

John Mann, Deputy Director, San Francisco Zoo, commented that the budget recommendations were issued from Harvey Rose's office, and not directly from the Zoo.

Mr. Newirth replied that it was unfortunate that the Arts Commission was not included in these important discussions at the Board. He stressed the Arts Commission needed to have the Art Enrichment allocation confirmed, or risk being pulled from December's Full Commission consent calendar.

Don Alameida, Project Manager, DPW BOA, commenced the presentation. He stated that the design was in keeping with the Arts and Craft style approved by the Committee for the Zoo's Education Center.

Bill Bringham, Project Architect, Field Paoli Associates, explained that the West Parking Lot would be constructed on the site of the old Fleishacker pool. The car park will be public transit accessible, and its landscaping elements will include mounds of dune grasses and cypress groves. The Entry Village will be located east of the car park, and will include a visitor center, gift store, snack bar, restrooms and a water feature. The Village's primary materials will feature stone columns and cedar shingles. The Panorama Café will be the primary focus of Zoo Street, and will be set at the Zoo's highest, most central location, in order to provide views and immediate access to the Grand Panorama exhibit, Lemur Forest and the Primate Discovery Center. The second floor will house terraced banquet rooms. The materials for the café include stone columns, aluminum curtain walls, lattice trellis, plaster and glass.

Commissioner Freebairn-Smith felt that the design of the café was skillfully handled, however he was concerned about the car park's relationship to the adjacent coastal zone, and asked if the car park's perimeter would be easily accessible to joggers and cyclists. He also asked if they were exploring an energy conscious design.

Mr. Alameida replied that they would implement 'green' architecture wherever possible, and that they were working closely with PUC and the Department of Energy and Power.

Commissioner Gatti felt that the elements worked well, and were consistent with the design hierarchy established by the Zoo. He noted that as he was on the Board of Directors of the Zoological Society, he should not vote on the Zoo's agenda items.

Commissioner Meyer approved of the general design scheme. He particularly liked the Café, but strongly objected to its diagonal windows, as he felt they looked too liturgical. He also felt the Entry Village was too reminiscent of Frank Lloyd Wright.

Commissioner Rogers was concerned that the car park had an insufficient tree canopy, and said that he would prefer to see more trees breaking up the space. He emphasized the need to pay special attention to the car park, as it would greatly impact visitors' first and last impressions of the Zoo.

Mr. Bringham replied that they were at a disadvantage with the car park as there were no existing trees on site. He added that they did not want to compromise the amount of parking space, and that a more concentrated landscaping feature in the center seemed the most appropriate compromise.

Commissioner Gatti felt that the car park's planting proposal would provide a strong visual presence.

Commissioner Rogers asked about the old pool house.

Mr. Alameida replied that it fell within PUC's jurisdiction, and that it had already been demolished.

Commissioner Rogers asked about the cross bridge over the water feature.

Mr. Bringham replied that it would connect the Children's Zoo with the African Savana.

Commissioner Rogers was aware that the bridge would help promote pedestrian circulation, but warned that the water features could appear trite and insignificant in relation to it. He stressed his disappointment in the carpark, as he felt it could be more attractive and pedestrian friendly. He asked if the design could include a remembrance to the old pool.

Mr. Bringham replied that the climatic conditions at this site were particularly aggressive, and that it was extremely difficult to establish new trees. He added that they would consider incorporating some form of educational interpretive signage that addressed the pool's history.

Commissioner Gatti recused himself on the following three votes:

Motion to approve the San Francisco Zoo West Parking Lot, Phase 1.

Motion: Freebairn-Smith
Vote: Unanimous

Motion to approve San Francisco Zoo Entry Village, Phase 1.

Motion: Meyer
Vote: Unanimous

Motion to approve San Francisco Zoo Panorama Café, Phase 1.

Motion: Freebairn-Smith
Vote: Unanimous

Mr. Newirth noted that the Muni Third Street Light Rail Substation project that was reviewed and approved in October would appear on December's Full Commission consent calendar, as Muni had confirmed the project's Art Enrichment allocation.

VII. Pac Bell Park Safety Railing
Phase 1

Ms. Gray introduced the project to the Committee, and reported that Muni had agreed to redirect the Art Enrichment allocation to the maintenance of another Muni Art Enrichment project.

Don Chee, Senior Project Manager, Muni, presented the project to the Committee, and explained that the railings would prevent jaywalking across the Muni right of way on King Street. The 400' railing would extend along the lower level of the Muni Metro median strips between Second and Third Streets, with transit riders funneled through a new mid block cross walk. He presented several railing options, and recommended a tubular form with widely spaced rails and rounded corners. The color suggestions included Embarcadero gray, Embarcadero blue or plain galvanized metal.

Peter Strauss, Project Manager, Muni Service Planning Committee, stressed the need to install the railings as a safety precaution.

Commissioner Freebairn-Smith stated that the Committee was sensitive to Muni's safety concerns, but noted that the railings would create a great deal of visual clutter.

Mr. Chee replied that in order to avoid having to build unnecessary structures, Muni had also been working towards finding a way to use the existing high level platforms for disabled access to the historic streetcar service.

Commissioners Meyer and Freebairn-Smith preferred the railing type with finer, more frequent divisions, as it appeared more elegant and useful.

Commissioner Rogers was comfortable with either type.

Commissioner Gatti disagreed with the safety issue. He felt that the design nominated by Commissioners Meyer and Rogers appeared too temporary, and preferred the design that was more angular had less frequent spacing.

Mr. Newirth stated that the Commissioners would have to reach consensus on a railing type, and that the majority of the Committee seemed to favor the rounded railing corners.

Motion to approve Pac Bell Park Safety Railing, Phase 1.

Motion: Meyer
Opposed: Gatti
Vote: Meyer, Freebairn-Smith, Rogers

VIII. Margaret Hayward Clubhouse and Park Project
Phase 1

Ms. Gray introduced the project to the Committee, and explained that the Arts Commission and DPW had agreed to use the Art Enrichment allocation on site.

Jorge Alfaro, Project Architect, DPW BOA, stated that the clubhouse is adjacent to a refurbished park, tennis and basketball courts, and the new 911 Emergency Communications Center. Laguna, Golden Gate, Turk and Gough Streets bound the block. The facility is in a degraded state, and the improvements will make the facility ADA accessible, seismically resistant and fully functional for recreational use. The work includes creating seating areas facing the playground, formalizing and extending the loggia. A central staircase, internally lit bollards and low level planting will define the raised entrance podium. The building's basic symmetry will be maintained. Mr. Alfaro reported that the ADA issues would be resolved in association with DPW's disability coordinator. Seating tiles and colored concrete paving were identified as Art Enrichment opportunities.

Commissioner Rogers liked the elevation changes, but felt that the bollards were unnecessary.

Mr. Alfaro replied that the podium lighting was a safety requirement, however the lighting could be diverted from the bollards to ground level.

Commissioner Rogers warned that recessed fixtures had complicated gaskets that made re-lamping difficult.

Mr. Alfaro suggested smaller above grade lighting fixtures instead of the bollards.

Commissioner Meyer asked if the stairs had railings.

Mr. Alfaro replied that they would be integrated into the wall.

Commissioner Meyer agreed that people could fall off the front podium, and emphasized the need for the planting and lighting to define the podium's edge.

Commissioner Freebairn-Smith urged DPW to explore alternatives to the chain link fence at the rear of the eastern elevation.

Motion to approve the Margaret Hayward Clubhouse and Park Project Phase 1, with the contingency that the front podium is further studied.

Motion: Rogers
Vote: Unanimous

IX. SFIA Police Training Facility: Contract # 5604
Phase 2

Ms. Gray introduced the project to the Committee and stated that Phase 1 was approved at the October meeting.

Gabriella Judd, Project Manager, SFIA and Esther Foss, Arthur Tan & Associates presented the project to the Committee. They reported that the only changes to the Phase 1 design included bulletproof glazing and replacing the eyebrow canopies with small extensions. The materials palette will include alternate courses of light gray and dark gray split face CMU on the front exterior, while the rear wall will have alternating red and dark gray CMU. Yellow plaster will cover the mechanical recess. All window trims and doorframes will be painted blue-gray.

Amada Wong, Project Landscape Architect, presented the refined landscape palette. She reported that there were concerns that many of the plants specified in the SFIA Master Plan would not survive under the location's extreme conditions. Her alternate proposal included hardy, evergreen plants, native to California, such as Lantana, Ceanothus, California ice plants, and Pacific Coast Iris.

Commissioner Meyer was impressed with project, and especially liked the color palette.

Commissioner Rogers also applauded the color applications. He agreed the planting recommendations would suit the site, but did not support the inclusion of ice plants.

Ms. Wong agreed to remove the ice plants from the proposal.

Commissioner Freebairn-Smith asked about screening between the facility and the executive flight center.

Ms. Wong replied that they had considered using vines as a screening device, but there were issues about care and maintenance.

Ms. Foss added that they were exploring the option of disguising the trailer and trash storage area by extending the fencing and planting program along the western end of the front of the facility.

Motion to approve the SFIA Police Training Facility: Contract # 5604, Phase 2.

Motion: Freebairn-Smith
Vote: Unanimous

The meeting concluded at 5 p.m.

Submitted November 22, 1999

Susan Gray

Susan Gray
Program Assistant, Civic Design

Signed

Rich Newirth
Director, Cultural Affairs

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Civic Design Review Committee
Regular Monthly Meeting, December 20, 1999
3:00 p.m.
25 Van Ness Avenue
Commission Meeting Room Suite 70
San Francisco, Ca 94102

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Commissioners present: Emery Rogers, William Meyer, Rod Freebairn-Smith

Commissioners absent: Stanlee Gatti

Staff present: Richard Newirth, Susan Gray, Jill Manton, Debra Lehane

The meeting was called to order at 3:10 p.m.

I. DISCUSSION & MOTION TO APPROVE REVISIONS TO CIVIC DESIGN GUIDELINES RELATIVE TO ART ENRICHMENT

Susan Gray presented the revisions to the Committee, and identified how the changes related to the way that the Civic Design Review Committee, in association with the Visual Arts Committee, monitors the 2 % Art Enrichment allocation for each project. She explained that the new review process would better assist both Committees to provide guidance to the applicant early on in the design process. In the future, in order to request review by the Civic Design Committee, applicants must first submit an Art Enrichment Report to the Civic Design Coordinator. This report should contain information pertaining to funding sources, projected budget and schedule, scope of work, community context. The report would also describe the artworks program that was mutually agreed upon by Public Art Staff and the applicant.

Commissioner Rogers asked Mr. Newirth to explain why the Committee needed to implement these changes.

Mr. Newirth reported that in recent months there have been difficulties regarding the Art Enrichment element of projects at departments such as the PUC and the Zoo. Mr. Newirth stated that in view of this situation, the revised review process would more firmly exercise the Civic Design Committee's rights in relation to the 2% Art Enrichment ordinance. He stressed that Civic Design approval has always been contingent on the applicant's ability to demonstrate that they had extended their full commitment to the artworks program. He stated that the changes to the review process would better enable the Public Art Program to ensure that artists were involved in the design process at the earliest possible convenience, as it was always the Arts Commission's intention to have a fully integrated artworks program for each project.

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Mr. Newirth acknowledged that the Arts Commission's Public Art and Civic Design staff had made concerted efforts to work with departments such as PUC, while in contrast PUC staff had been generally uncooperative. He commented that he found this response ironic, especially as the Commissioners advised the Public Art Program staff not do unwieldy PUC projects such as the Moccasin Communication and Control Center, which were inaccessible and had inadequate budgets. He noted that PUC had begged the Arts Commission to proceed with Art Enrichment for the Moccasin project. The Visual Arts Committee had only consented to an artworks program for the project, on the following conditions: that PUC identify additional funds; and that PUC agree to submit a master plan detailing all future projects. He concluded his remarks by stating that none of these contingencies had been met, and that it was frustrating to see Arts Commission staff devote so much energy and time to such projects.

Commissioner Rogers said that he had reviewed the new draft guidelines, and had made several comments that had been included in the final draft.

Commissioner Meyer asked if the revised guidelines entailed any policy changes.

Mr. Newirth stated that the new guidelines reflected the Arts Commission's desire to more firmly assert its existing authority, and that the intent was to make it clear to other City departments that the Public Art Program and the Civic Design review were very important aspects of the agency.

Jill Manton, Director, Public Art Program, provided some brief background information on the Art Enrichment policy. She explained that it was reviewed and amended in the mid eighties, within the context of the Civic Design Review process, and that prior to creating this links between the two programs, there was no way to police the 2% ordinance. She added that it was important for artists to be involved during each project's conceptual development, as early scheduling fosters the integration of artworks into the architecture.

Commissioner Rogers asked if the revised guidelines required any other regulatory approvals.

Mr. Newirth replied that they did not, as this was not a legal issue.

Motion to approve Revisions to Civic Design Guidelines Relative to Art Enrichment.

Motion: Freebairn-Smith
Vote: Unanimous

II. DEPARTMENT OF BUILDING INSPECTION ANNEX ADDITION PHASE 1

Mark Dorian, Project Manager, DPW BOA, explained that the project included an addition to the existing DBI offices located at 1660 Mission Street. He explained that the six-story addition would be built over existing ground level and basement parking spaces. This addition would expand 5 floors of office floor space as well as the basement garage of the original building. He described the addition as elegant and simple. He recommended that the Art Enrichment component be offset from the rest of the annex, as the new structure was wedged between two existing buildings and would not be directly accessible.

Ms. Manton reported that they were still exploring how the $80, 000 Art Enrichment fund could be used on a more public location in close proximity the site. She identified a vacant plaza area at the corner of Mission and Otis Streets as one such possibility, but explained that it was currently in a degraded state and that a considerable amount of the funds would have to be dedicated to its improvement.

Debra Lehane, Program Director, Civic Art Collection, stated that she frequently received requests for portable 2 dimensional artworks from other City Departments, and that perhaps some of the Art Enrichment funds could be used to purchase such works for the facility.

Ms. Manton replied that at this stage the building was a simple 'shell' that would be leased out, and that DBI were not sure who would be occupying the building.

Commissioner Rogers was concerned that the plaza would be subject to vandalism.

Commissioner Meyer felt that the site was advantageous, as it was highly visible.

Mr. Dorian proceeded with his presentation, and described how the transparent glass façade would emphasize the building's horizontal design, and how the structure complemented the adjoining buildings.

Commissioner Freebairn-Smith asked if the annex would have an entrance on Mission.

Mr. Dorian replied that it would not.

Commissioner Meyer asked if a garage entry was proposed for Otis.

Mr. Dorian confirmed that it was.

Commissioner Rogers asked if the garage grill could receive some type of artistic embellishment.

Mr. Dorian replied that it could, however it would not be visible, as the grill would be open all day, and only put down after hours.

Commissioner Meyer asked if the elevations were the same on the other side.

Mr. Dorian replied that they were.

Commissioner Meyer described the annex as an elegant and well-resolved addition.

Commissioner Freebairn-Smith approved of the overall structure, but was concerned that the proposal did nothing to enliven the street. He acknowledged that there was insufficient space to include a café or retail area.

Mr. Dorian replied that the lobby in the adjacent building was quite active.

Commissioner Rogers applauded the design, but agreed that the ground level could be more inviting. He identified the Department of Social Services building across the street, and suggested that the Art Enrichment funds might be applied to a street furnishings program that would help make the space more comfortable for people frequenting that facility.

Commissioner Freebairn-Smith agreed that landscaping elements would make the space less alienating.

Commissioner Meyer asked if the project was exempt from having to provide street improvements.

Mr. Dorian replied that it was not, but explained that there were existing trees on Mission.

Commissioner Rogers said that the Committee would expect to see additional landscaping elements at Phase 2.

Commissioner Meyer suggested integrating benches between the columns on each side of the street level façade,

Commissioner Rogers agreed that this was a good addition.

Motion to approve the Department of Building Inspection Annex Addition, Phase 1.

Motion: Commissioner Meyer
Vote: Unanimous

Commissioner Rogers asked Mr. Newirth to explain why items 3, 4 and 7 had been removed from the calendar.

Mr. Newirth replied that there was a lack of resolution for each of these PUC projects, and that it was at the direction of the President of the Arts Commission and the Chair of the Civic Design Committee that the projects be pulled from the agenda. He stated that while PUC were willing to commit to the 2% for the Castlewood Project, Arts

Commission staff were yet to receive the confirmation in writing. In regards to the Bay Division Seismic Upgrade Project, PUC refused to agree that part of the project was eligible for Art Enrichment, as proposed by Arts Commission staff more than six months previously. In addition, PUC were yet to confirm the Moccasin Communication and Control Center's increased Art Enrichment allocation, despite the fact that the Arts Commission had selected and recruited the artist for that project.

III. PAC BELL PARK SAFETY RAILING PHASE 2 & 3

Don Chee, Senior Project Manager, Muni, reported that Phase 1 of the project had been approved at the November meeting. He revised the scope of the project and explained that 400ft of railing would be installed along the King Street mid walk, between 2nd and 3rd Streets. Mr. Chee presented the developed railing design, which included rounded exterior railings with 1 1/2-inch wide flat horizontal bars spaced 6 inches apart. The recommended color was Embarcadero blue, which would be in keeping with all the other lower level platform railings.

Commissioner Freebairn-Smith asked if any palm trees would be relocated for the project.

Mr. Chee replied that there would not, however three London Plane trees needed to be relocated in order to accommodate passenger loading outside the stadium. These trees would replace three damaged trees on 4th and King. He noted that if the Historic Streetcar Project were to proceed, more trees would need to be relocated.

Commissioner Rogers noted several of the details in the final design renderings were inaccurate. The other Commissioners agreed, and the Committee recommended the approval of Phase 2, and the disapproval of Phase 3.

Motion to approve the Pac Bell Park Safety Railing Phase 2.

Motion: Rogers
Vote: Unanimous

VIII. CHANGES TO SFIA NORTH & SOUTH GARAGE DESIGN INFORMATIONAL PRESENTATION

Ms. Gray introduced the project to the Committee and explained that final Phase 3 approved had been granted in November 1996

Ivar Satero, Project Manager, Bureau of Construction and Design, SFIA, presented the Phase 3 design modifications to the Committee. He described how the final design specifications originally approved by the Committee included aluminum composite panels over exterior white concrete walls. Mr. Satero explained that they had constructed the concrete walls, however it was the Airport's preference not to install the cladding

system, as there were unresolved tolerance issues, and the finish of the concrete was uneven and needed to be modified. He noted that the City would save $500, 000 if they were to delete the cladding from the design.

Commissioner Rogers said that the Committee would only accept the modifications if the project architect had agreed to the changes.

Commissioner Freebairn-Smith reported that he had visited the site, and had spoken to Robin Chiang of the Airport's Design Review Committee. He said that the Committee had approved the family of materials, and would prefer to see the architect's original design implemented.

Commissioner Meyer agreed.

Ron Jewettt, Project Architect, MBT Architecture, said that he would prefer to see the aluminum panels included in the final design, as they were originally intended to create a more slender silhouette.

Commissioner Freebairn-Smith asked if the General Contractor would assume responsibility for the modifications needed to accommodate the cladding.

Mr. Satero replied that they would.

Mr. Newirth said that although the simplified design was preferred by the SFIA's Bureau of Construction and Design, the Civic Design Committee had the final approval on the project.

The Commissioners agreed that they would prefer to see the cladding included in the design.

The meeting concluded at 4.30 p.m.

Submitted, December 27, 1999

Susan Gray
Program Assistant, Civic Design

Signed

Rich Newirth
Director, Cultural Affairs

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